## Level C

## 12+ years ${ }_{\text {Ssemlingereding ase }}$

## PATHWAYS

## to Litenacy Excellence

## * An intensive language study program

## * For students with a spelling \& reading age of 12 years +

## Ordering Code - eRE0771

Written by Jude Scott. © Ready-Ed Publications - 2005.
Published by Ready-Ed Publications (2005) P.O. Box 276 Greenwood Perth W.A. 6024
Email: info@readyed.com.au Website: www.readyed.com.au

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ISBN 1863976272

## Curriculum Links

## Links to English Achievement Objectives in the New Zealand curriculum:

## Written Language

## Reading Functions:: Personal Reading Level 2

- Students will select and read for enjoyment and information a range of written texts, making confident use of semantic, syntactic, visual, and grapho-phonic cues and the conventions of print, and predicting and self-correcting while clarifying ideas.
Writing Functions:: Poetic Writing Level 3
- Students will write on a variety of topics, shaping, editing, and reworking texts in a range of genres, and using vocabulary and conventions, such as spelling and sentence structure, appropriate to the genres.


## Reading and Writing Processes:: Exploring Language Level 3 and 4

- Students will identify, discuss, and use the conventions, structures, and language features of different texts, and discuss how they relate to the topic.


## Visual Language

Viewing and Presenting Processes (Levels 3 and 4)

- Students will identify important features of verbal and visual language and use them to create particular meanings and effects.


## Related Achievement Objectives

## Grammar and Punctuation

- Produces texts clearly, effectively and accurately, using the sentence structure, grammatical features and punctuation conventions of the text type;
- Identifies spelling patterns and aberrations;
- Builds word families in preparation for writing;
- Identifies nouns, adjectives, verbs and adverbs;
- Uses accurate tense for quantities;
- Uses present and past tense in appropriate contexts;
- Uses correct punctuation in published version of own writing, e.g. capital letters, quotation marks, full stops, apostrophes and commas;
- Uses apostrophes for contractions in written dialogue;
- Uses a dictionary/thesaurus to find synonyms;
- Understands the function of suffixes and prefixes;
- Uses and understands the meaning of a range of verbs.


## Spelling

- Segments words into individual sounds and forms letters that relate to that sound;
- Builds word families;
- Writes words using blends, letter combinations and vowel sounds;
- Draws on knowledge of sight words and high frequency words when writing texts;
- Understands common letter patterns and letter-sound correspondences.


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The Pathways to Literacy Excellence series covers over 35 different sounds and well over 100 letter blends, many of which are absent from most other spelling books.

The series is divided into three books for three ability levels:
Level $A$ is for students with a spelling age of around 8 and 9 years.
Level $B$ is for students with a spelling age of around 10 and 11 years.
Level $C$ is for students with a spelling age of 12 years and above.
This series was born from the frustration of trying to explain to students the weird and wonderful spelling of words in our complicated English language. For example, in the word "enough", ough sounds as uff, in "though" it sounds as oa, in "bought" it sounds as or and in "cough" it sounds as off! Very few words are spelt as they sound so it is extremely beneficial for students to be exposed to the many possibilities of phonetics, for increasing both their spelling and reading expertise. There are many discrepancies within this area that are rarely addressed in the conventional curriculum. For instance there are at least 15 letter combinations that make the "ee" sound and very few of these are actually explored. In this more advanced Level C book, exposure to many of the less common letter blends occurs as well as the inclusion of interesting, stimulating words that inspire more eloquent and articulate verbal and written expression.

It is advised that the spelling age guidelines above are used simply as a guide, where teachers can try the students who are borderline to get a better idea of their ability levels. Students who have a love of words and using them, will try harder and learn more readily, even if it they find the level of the words slightly above their reading/spelling age. Sometimes the exercises include words that may be harder than the list words, but this is because the exercises often have more of a reading than a spelling emphasis. Importantly, it is the list words that are to be tested on at the end of each week.

I am a great believer in teaching common sounds at the same time, e.g. a list of "i-e" words, a list of "ch" words and so on, as long as they sound the same. (For example, some i-e words are pronounced "i-e" as in slice and some pronounced "ee" as in police.) It is so much easier for the student to remember a group of words when presented this way, than as many diverse sounds all clumped together. It is also a good idea to display the words for all levels in the classroom so that students can see them and attention can then be brought to the spelling if they come up in other lessons. Much incidental learning occurs this way. Over 2500 words are included with repeats kept to a minimum.

Each book in this series contains 40 units at a particular level. Each unit follows the same format. Three sounds are introduced at the beginning, with one or more letter blends explored. This sound continues until the letter blends run out for that level. More complicated (and rarer) letter blends are discussed in this Level $C$ book than in Levels $A$ and $B$ where the theme is more toward practicality. Similarly, the Level $C$ exercises are considerably harder as the already extensive word knowledge that is needed at this level is asked to be put to written application.

At the end of each unit is an Our Loopy Language section which considers a spelling aberration to which attention should be drawn. This section also highlights examples of common spelling procedures that are confusing and often misused.

Rather than take up space in lots of units explaining the "how to's" and the "definitions of" certain language terms and exercises, there is an extensive Student Reference List (starting on page 5) for students to consult when they need help or guidance. This section also contains typical examples of writing tasks that students may be asked to complete.

As the pronunciation of words can vary from location to location, I leave it to the discretion of the reader to decide the validity of many of the list words and their sound categories. It is also envisaged that the exercises be completed in the student's spelling pad and not on the activity page.

## Jule Soott

# Student Reference List 

This list in alphabetical order should be kept by the student as a reference for the explanation of some of the exercises of this book, to save the constant repetition it would take to go through the rules for every exercise.

## Remember: Your dictionary can help you out with most things!

A-Z LISTS: To find a list of words with some named quality beginning with each letter of the alphabet. Rule up a grid of 14 lines, with the name of what you are finding at the top of the left column (e.g. Nouns). For the harder letters ( $\mathrm{x}, \mathrm{z}, \mathrm{u}$, $v, q, y)$ you might only be able to find a word with that letter in it, rather than beginning with it. See the box at right.

ADJECTIVE: Describes or tells about a noun, e.g. beautiful, blue, smelly, complicated and so on.

ADVERB: Adds to the meaning of a verb, e.g. sang $(v)$ loudly (adv), finished (v) completely (adv), never (adv) relaxes (v), disappeared (v) outside (adv).

| Nouns | A-Z |
| :---: | :---: |
| $a-$ | $\mathrm{n}-$ |
| $\mathrm{b}-$ | $\mathrm{o}-$ |
| $\mathrm{c}-$ | $\mathrm{p}-$ |
| $\mathrm{d}-$ | $\mathrm{q}-\mathrm{queen}$ |
| $\mathrm{e}-$ | $\mathrm{r}-$ |
| $\mathrm{f}-$ | $\mathrm{s}-$ |
| $\mathrm{g}-$ | $\mathrm{t}-$ |
| $\mathrm{h}-$ | $\mathrm{u}-$ uncle |
| $\mathrm{i}-\mathrm{ink}$ | $\mathrm{v}-$ |
| $\mathrm{i}-$ | $\mathrm{w}-$ |
| $\mathrm{k}-$ | $\mathrm{x}-\mathrm{box}$ |
| $\mathrm{l}-$ | $\mathrm{y}-$ |
| $\mathrm{m}-$ | $\mathrm{z}-$ |

Adverbs are used to tell you:

- how: loudly, quickly, quietly, fast, etc.
- how much: completely, nearly, almost, etc.
- when: suddenly, tomorrow, soon, now, etc.
- where: outside, inside, there, etc.

ANTONYMS: Are words that are opposite in meaning, e.g. happy and sad.

- Contractions all need apostrophes (') to show where letters have been left out:
E.g. Have not = Haven't (the "o" has been left out of "not" and an apostrophe is put in instead).
E.g. It is Sunday $=1 I^{\prime}$ 's Sunday (the " $i$ " has been left out of "it is" and an apostrophe put in instead).
- Some words need apostrophes (') to show when something belongs to something or someone, that is, to show ownership, e.g. Jenna's shoes (the shoes belong to Jenna).
The exception to this ownership rule is with the word "it". An apostrophe is never needed when "it" owns something, e.g. its paws, its shape, its colour.
- Do not get apostrophes of ownership confused with plurals (more than one thing). E.g. "They are Sam's cats" is correct while "They are Sam's cat's" is incorrect.
- When the noun that owns the thing is plural and ends in an " $s$ ", the apostrophe goes AFTER the "s", e.g. The girls' school (the school belonging to the girls); the two kittens' litter tray.
- When the noun is plural but doesn't end in an "s", e.g. the family's car, the children's playground, then the apostrophe goes BEFORE the s.
- When a single noun ends in an "s", the apostrophe goes AFTER the "s", e.g. Jess' book; the cactus' flowers.

BUSINESS LETTER: This is an example of a business letter:

45 Rainbow Avenue
ROTORUA
BallworthyTennis Club
40 Green Court
ROTORUA
26th March, 2005
Dear Sir or Madam
I am interested injoining a tennis club next summer and several people have recommended yours. Could you please send a membership form to the above address with details about fees, starting times and any other relevant information.

Yours Sincerely
Jamie Johnson

CATEGORY: A category is a list or group of the same sort of thing.
E.g. apples are in the category of fruit, potatoes are in the category of vegetables.

COMPOUND WORD: This is formed when two complete words are combined to make a new word.
E.g. foot + ball $=$ football

CONVERSATION: When authors write about what people are saying to each other, it is usually called a dialogue. To show the parts of speech, they add quotation marks, e.g." " around the words that are actually said. For example, "Hello," said Shannon. "How are you today?"
There should be a comma, full stop, exclamation mark or question mark after each block of speech and before the end quotation marks. Each new speaker must begin on a new line and each new block of speech must begin with a capital letter.

Words to use instead of "said": groaned, muttered, stammered, replied, sighed, added, began, begged, breathed, called, commanded, corrected, cried, declared, encouraged, exclaimed, gasped, hissed, interrupted, mused, objected, soothed, pleaded, queried, remarked, responded, smiled, snapped, suggested, ventured, whispered, wondered, yelled.
Remember to make sure the word is appropriate to the conversation. For instance, you wouldn't write, "You are so annoying, sometimes I could just scream!" Sarah wondered.

CROSSWORD: To make a crossword, rule up the grid using a line for the length and one centimetre for the width of each cell. Place any list words in first that you are asked to include. Then work around those words with other smaller words, putting the shaded areas at the end of each word or wherever it suits you. When you have filled it all in (and ONLY then) add in the numbers, remembering that you won't have every number represented in both Across and Down lists. Make up the clues for your words and set it out as shown on Page 7. Be careful where you put the numbers as it can get confusing.

If you are using a computer with a word processing program (e.g. MS Word), use the Table option to create your crossword and play around with the Borders and Shading section to create the shaded squares. The clues can be set out alongside each other using either a table for guidance or dividing the area into two columns.

## DIALOGUE: See under CONVERSATION.

## Student Reference List

## Crossword cont.'.

## ACROSS

1. A furry pet.
2. We are going $\qquad$ the park.
3. Opposite to out
4. Not this one, the $\qquad$ one.
5. Abbreviation for "For example".
6. A homophone of "sew".

## DOWN

1. Black birds.
2. Exhausts.
3. Opposite to "off".
4. A garden implement.
5. You do this when the traffic light is green.

HOMONYMS: are words that have two meanings, e.g. train.
a) The coach will train the team. b) The train came noisily around the corner.

HOMOPHONES: are words that sound the same yet have different spellings and meanings. E.g. here and hear: Put it over here; I can hear you.

## LETTERS: See under Business Letters and Personal Letters.

MENU: This is an example of a menu for a dinner party:

| Entree: | Prawn cocktail with lettuce strips <br> or pumpkin soup with sour cream |
| :--- | :--- |
| Main Course: | Sweet and sour chicken with rice and salad <br> or roast beef and vegetables |
| Dessert: | Chocolate mousse <br> or apple pie with cream or ice cream |
| Beverages: | Assorted cheeses, dry biscuits and fruit pieces <br> Iced milk drinks, fruit juices, smoothies or soft drinks |

NOUN: Is the name of a person, place, thing, quality, emotion or event. E.g. garden, sadness, country, wombat, hesitation, excellence.

POEM: Here are two examples of poems. In the examples given below, only one is a rhyming poem.

## I like cats

That don't wear hats,
I don't like dogs
That play soccer with frogs.
Mice are neat,
Especially with slippers on their feet!
But my favourite are bunnies
Sporting cool sunnies!

> The independent cat who is on the prowl
> for mischief or a mousie
> sees a dog
> and stops still,
> staring, challenging, with
> unblinking green eyes.
> The cheerful dog
> pauses a moment,
> eying the cat
> then moves on.
> Disinterested.

## Student Reference List

PERSONAL LETTER: This is an example of a personal letter to a friend.


#### Abstract

P.O. Box 485

Green Meadows Wellington 17 Fountain Avenue Crystal Lake Wanganui 26th March, 2005 Dear Jodie, How are things with you? I've missed you since you came to stay with us through the last holidays. I hope your teachers haven't been too hard on you at school! Mum asked me to write to you to invite you to come and stay with us at the farm again during the next holidays. We had so much fun last time, we thought you might like to come again. Midnight has just had her kittens and Dad says I can keep two of them! We have to give the others away as soon as they can be weaned. I have named one Misty, but l'll let you name the other one when you come to visit. Please let me know A.S.A.P. (as soon as possible) whether you're coming. I would love it if you could. I hope your Sports Day goes well and your team wins the trophy! Yours faithfully, Jamie


PLAY or MOVIE SCRIPT WRITING: This is an example of the setting out of the beginning of Act 1 of a play or a movie script.

# WINDY PURPLE AND THE SEVEN GIANTS by (Author) 

## Characters

Windy Purple; Giants: Hiccuppy, Rhymey, Teary, Cranky, Smiley, Clumsy and Scary.

## Act 1

## Production Notes

The play opens with the characters Windy, Rhymey, Teary, Cranky and Smiley sitting in their living room discussing how to get some more money to build onto their house.

TEARY: But ... (sniffs) ... we need more space ... (sobs) ... Clumsy keeps banging his q head all the time! (Dabs his eyes with a huge red hanky).
RHYMEY: I know we do Teary, but it all costs money, and the size of our bank account just isn't funny.
WINDY: I'm sure I could get a job picking apples. I hear they're paying well up in Witchy Orchard.

## Student Reference List

## A play cont'.

SMILEY: (Smiling) Now Windy, none of that talk of witches and apples thank you. We're the ones who go out to work. You look after the house for us. Now, we're going to have to find another job that pays better than mining so that we can afford to build onto our house.

CRANKY: (Rolling his eyes as Teary bursts into fresh sobs) Good grief Teary, do you think Windy has nothing better to do than wash your hankies all day?

RHYMEY: Now, now Cranky, don't be mean. You know about laughing, Teary just isn't keen. to be continued ...

POSTER: This is an example of a poster advertising a local fete.

There should be colourful pictures/design in between the words.

## Crystal Lake Rugby Ground

Games! Races!

## CRYSTAL LAKE FETE

Sausage Sizzle! Ice cream!
Everyone Welcome!!!!!

## Safurday, October 26th

 Gates open 9amREARRANGE: Move the letters around in a word to make a new word.
E.g. ape $=$ pea, trap $=$ part, gear $=$ rage and so on.

RECIPE: A recipe provides instructions on how to prepare food. It lists all of the things that are needed to make the dish. This is an example of a recipe for scones.
$\begin{array}{ll}\text { Ingredients: } & 2 \text { cups of flour } \\ & 1 \text { teaspoon of sugar } \\ & 30 \mathrm{~g} \text { butter } \\ & 3 / 4 \text { cup of milk }\end{array}$
Sift the flour into a basin and add the sugar. Rub in the butter with your fingers. Add the milk, and mix it to a soft dough. Cut into rounds with a scone cutter. Place on a greased tray and bake in a hot oven for 10 minutes or until golden brown.
PRESENT TENSE: When you describe what you are doing in the present (i.e. now) you use present tense. E.g. I am running; She is crying; He is jumping; It is cold.
When you describe what has already happened you are speaking in the past tense.
E.g. I ran; She was crying; He jumped; It was cold.

SINGLE / PLURAL: One is single, more than one is plural.
E.g. one library, eight libraries.

## Student Reference List

SMALLER: You can make smaller words using the letters of a larger word. For example, using the word ceremony you can make money, mere, come, more and so on. In these exercises, you can use a letter more than once if it is in the long word, e.g. you can make "merry" from ceremony because each letter in "merry" is found in ceremony - even though there is only one " $r$ " in ceremony.

SYNONYMS: Are words that are similar in meaning, e.g. happy is a synonym for glad.

VERB: Is a doing or action word, e.g. smiling, kick, left, worried.
WORD SEARCH: This is an example of a small word search. It has the words to the nursery rhyme "Mary Had a Little Lamb" hidden in it. The words can go up, down, across, diagonally and backwards.

| F | L | E | E | C | E | A | R | F | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A | A | Z | P | V | A | S | N | O | W |
| E | M | A | R | Y | U | C | K | G | E |
| M | B | B | S | C | G | H | G | X | N |
| N | A | T | H | A | T | Y | L | R | T |
| Y | S | A | W | A | W | H | 1 | T | E |
| R | D | P | H | C | D | A | T | T | Y |
| E | Q | N | E | E | L | M | T | $\bigcirc$ | S |
| V | U | E | R | U | S | R | L | D | V |
| E | A | R | E | T | D | B | E | N | T |

Mary had a little lamb, its fleece was white as snow, and everywhere that Mary went, that lamb was sure to go.

Sounds and Letter Blends for Level C

## UNITS <br> 1-40

Unit sound letter blends sound letter blends sound
letter blends

| 1 | ee | ee/ea/e | k | cc (ks or x ) | er | er |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 2 | ee | ie/ey | k | ch/que | er | ir/ear |
| 3 | ee | i-e/is/oe | k | cc/qu | er | ur/our |
| 4 | ee | ei/ae/e/ay/oe | k | qu (kw) /c | er | mixed |
| 5 | ee | i/e-e | k | mixed | $\bigcirc 0$ | eu |
| 6 | 's ending | us/ous | n | $\mathrm{n} / \mathrm{gn}$ | $\bigcirc 0$ | oo/ew/ve(oo) |
| 7 | 's ending | ous | n | nn/pn | $\bigcirc 0$ | ue (yoo) /ou |
| 8 | 's ending | ious | n | mixed | $\bigcirc 0$ | u (00) |
| 9 | 's ending | eous | 1 | i/o/a/ei | 0 | $u$ (yoo) |
| 10 | f | $\mathrm{f} / \mathrm{gh}$ | 1 | y/e/u/ie | 00 | mixed |
| 11 | f | ff | e | e/a | i-e | uy/ia/ay/ae |
| 12 | f | ph | e | u/ai/ea/ie/eo/ae | i-e | ei/ai |
| 13 | 'I ending | el/ial | Z | $\mathrm{z} / \mathrm{sc} / \mathrm{ss}$ | i-e | y |
| 14 | 'I ending | le/ol | Z | zz/ze | i-e | i-e |
| 15 | 'I ending | al/il | Z | s | i-e | igh |
| 16 | sh | $\mathrm{m} / \mathrm{mn} / \mathrm{gm}$ | z | se | i-e | i |
| 17 | sh | m | $g$ | gue | sh | sh/t/s/sc |
| 18 | sh | mm | g | g | sh | ss |
| 19 | sh | $\mathrm{mb} / \mathrm{lm}$ | 9 | gg/gh | sh | c |
| 20 | d | d/dd/de | g | $\mathrm{gu} / \mathrm{x}$ (gz) | sh | ch |
| 21 | ay | ay/et | ch | ch | - | o/e |
| 22 | ay | ai/e | ch | tch/c | $\bigcirc$ | a |
| 23 | ay | a-e/ae | ch | $\dagger$ | $\bigcirc$ | ho/au/ou |
| 24 | ay | a/ey | eer | eer/eir/ir/ea | 'n ending | en/urn/orn/eon |
| 25 | ay | ei/ea/ie/au | eer | ear/ier/ere | 'n ending | on/ian/an |
| 26 | , | j/gg | eer | er | 'n ending | in/ain/ian |
| 27 | j | g/dge | s | s/ps/st | ' $n$ ending | ion/ine |
| 28 | j | age | s | ss/se | w | w/o |
| 29 | 'r ending | er/eur | $s$ | ce | w | wh |
| 30 | 'r ending | or/ar | s | c | w | $u$ |
| 31 | 'r ending | re | s | sc | v | $v$ |
| 32 | 'r ending | ure/our | oa | oe/ew/oo/au | $v$ | ve |
| 33 | 'nt ending | ant | oa | oa/ough | bl ending | able |
| 34 | 'nt ending | ent | oa | ow/ou | 'bl ending | ible |
| 35 | ire | yr/ier/ir | oa | o-e/ot | or | or/oar/ure |
| 36 | ire | ire/ior/uyer/yer | oa | - | or | aw/a |
| 37 | ure | ure/our/ew | $u$ | u/o/a/ou | or | ore/augh |
| 38 | ure | ur/eur | 't ending | et/ot/ert/ute/ort | or | our/ough |
| 39 | ar | a | 't ending | it/ette | ar | ar/a |
| 40 | ar | ar/er/ear/ | 't ending | ate | ar | au |
|  |  | au/ah/oir |  |  |  |  |


a) Copy the list words out into three columns as above. Write the sound (in bold) in a different colour, or underline it.
b) Put any 12 list words into sentences.
c) Choose any five words and write their meanings.
d) Govt. is the abbreviation for government. Write the word(s) that the following are abbreviations for:
expt. i.o.u. a.k.a. pte. misc. k.p.h. R.I.P. e.g. i.e.
e) Add the correct "ery", "ary" or "ory" to these words:

f) Choose five list words and think of another word to go with each, e.g. eccentric millionaire.
g) Write a sentence that makes sense using as many of the list words that you can.
h) Vaccinate is the verb for the noun vaccine. Write the verbs for: procedure, ideal, acceleration, liberty, interruption, accent, acceptance, immersion and interpretation.
i) Write a word that rhymes with: discreet, proceed, esteem, vaccine, liberty.
i) Write the "er" list words in alphabetical order.
k) Write out the word(s) in bold in this week's Our Loopy Language.
I) Murfee and Cerphi (pronounced Surfee) are aliens from the planet Arixion who have lost their way on their journey through space in their rocket ship. Each week they will visit you while exploring our planet, Earth. They are still learning our language and will need help with the list words that you will need to fill in.
Copy these sentences out exactly and fill appropriate list words into the spaces.
Murfee and Cerphi thought it was $\qquad$ to expect the $\qquad$ to $\qquad$ them against Earth diseases so that they could $\qquad$ anywhere without fear of illness.

## OUR LOQPM EANGUAG:

The verb proceed has a double "ee", however, in noun form (procedure) it has only one.

| (ie) (ey) <br> sound "ee" e.g. tree | (ch) (qu) <br> sound "k" e.g. king | ear) ir sound "er" e.g. her |
| :---: | :---: | :---: |
| piece storey <br> retrieve pulley <br> boundaries keyboard <br> hygienic attorney <br> menagerie eyrie | mechanic cheque technical unique arachnid plaque chameleon queve charismatic technique | virtue earn <br> circumference earnest <br> besmirch dearth <br> infirm hearse <br> affirm rehearse |

a) Copy the list words out into three columns as above. Write the sound (in bold) in a different colour, or underline it.
b) Put any 12 list words in sentences.
c) Choose any five words and write their meanings.
d) Put the two meanings of plaque into sentences.
e) Put the homophones of eyrie, storey, queue and cheque into sentences.
f) Find another word that begins with each of these: re, uni, tech, hy, ara, vir.
g) Match these clues with list words:

- The nest of an eagle.
- Scarcity, inadequacy.
- A collection of wild animals.
h) The plurals of many words ending in " $y$ " where the preceding letter is a consonant, are made by dropping the " $y$ " and adding "ies", e.g. boundary / boundaries. Write the plurals of: personality, apology, century, strategy, aviary, attorney, pulley, story, storey, valley, library, eyrie, jersey, volley, eccentricity.
i) When changing adjectives or verbs to nouns, different suffixes can be added or end letters may be changed or deleted. Convert these words to nouns by adding the correct ending. (Choose from ness, ity, al, tion, ism, y.)
retrieve, rehearse, unique, electric, liberal, tough, nervous, ideal, eccentric, affirm, punctual, dishonest, restless, modest.
i) Write out the word(s) in bold in this week's Our Loopy Language.
k) Copy these sentences out exactly and fill appropriate list words into the spaces.

Murfee and Cerphi had a $\qquad$ like quality where they could change their appearance to fit the planet they were visiting. They were very $\qquad$ and everywhere they went in the universe, they were liked.

> In launch the "ch" makes a "ch" sound, in parachute it is "sh", in chronic it is " $k$ " and in yacht it is silent.

|  | (c) (q) <br> sound " $k$ " e.g. king | (ur) sound "er" e.g. her |  |
| :---: | :---: | :---: | :---: |
| routine regime <br> elite debris <br> boutique chamois <br> prestige amoeba <br> expertise diarrhoea | accuse accolades <br> account $\quad$ mosquito  <br> accompanied liquor  <br> accomplice liquorice <br> preoccupied racquet | occur surgery urban incur surmise | taciturn journal adjourn favourite courteous |

a) Copy the list words out into three columns as above. Write the sound (in bold) in a different colour, or underline it.
b) Put any 12 list words in sentences.
c) Choose any five words and write their meanings.
d) Put the correct "er" sound in these double "er" words:

e) The plurals of most words ending in " 0 " are made by adding " $s$ " or "es". Sometimes either ending is accepted, e.g. motto / mottos / mottoes. Write the plurals of these:
radio, hero, mosquito, potato, tomato, patio, tornado, volcano.
f) Write these words out and circle the one that doesn't fit. Give a reason. mosquito, regime, chamois, amoeba.
g) Write another word for each list.
h) Make at least five smaller words from the letters in each of the words below:
preoccupied, diarrhoea, expertise, taciturn.
i) Write out the word(s) in bold in this week's Our Loopy Language.
i) Copy these sentences out exactly and fill appropriate list words into the spaces.

Murfee and Cerphi were never $\qquad$ and always $\qquad$ to everyone in both rural and $\qquad$ communities. They were $\qquad$ by many guides who helped them understand Earth $\qquad$ _.
k) Write a paragraph about Murfee and Cerphi describing their appearance and some of their characteristics. Draw a picture of them if you like.

## OUR EOAPM EANGUAG:

Spelling differences around the world: Words with an "er" sound that are spelt "our" in New Zealand, are usually spelt with the letters "or" in the United States.
E.g. colour / color, favourite / favorite, neighbour / neighbor, harbour / harbor, flavour / flavor, glamour / glamor, savour / savor, labour / labor, splendour / splendor, behaviour / behavior, humour / humor, saviour / savior, vigour / vigor.

| Unit 4 |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  | OUr (Or |  |
| receive encyclopaedia <br> receipt hyena <br> conceive algae <br> perceive quay | aquarium frequently banquet exquisite | fantastic predict gastric critical | glamour glamorous martyr sojourn | perturbed <br> absurd <br> inert determination |

a) Copy the list words out into three columns as above. Write the sound (in bold) in a different colour, or underline it.
b) Put any 12 list words in sentences.
c) Choose any five words and write their meanings.
d) Just as encyclopaedia can be spelt with "ae" or " e " so can the following. Write both versions of each:
hyaena, medieval, anaemic, pediatrician, orthopaedic, archeology, faeces.
e) Imagine you are creating a crossword. Choose five list words and write a clue for each one.
f) Determination is the noun for the verb determine. Write the nouns of these verbs:
receive, conceive, perceive, deceive, predict, explain, persuade, accuse, accompany, preoccupy, occur, adjourn, retrieve.
g) Write out the word(s) in bold in this week's Our Loopy Language.
h) Copy these sentences out exactly and fill appropriate list words into the spaces.

Cerphi was very $\qquad$ and spent the day studying the $\qquad$ to learn about $\qquad$ on Earth. Murfee tried to $\qquad$ him to go to a $\qquad$ to which they had been invited, but Cerphi thought that was an $\qquad$ idea.
i) Rule up 14 lines in your book and write all the letters of the alphabet. (E.g. A-Z listing. See the Student Reference List for instructions.) Find a word beginning with each letter containing any "er" sound, e.g. a - alert, b-burn, c - chirp and so on. (Try to use as few of the list words as you can.) For the harder letters like $\mathbf{x}, \mathbf{z}, \mathrm{q}$ and v, just choose words with that letter in them, e.g. $\mathbf{x}$ - exert.

## OUR EOQP) :ANGUAGK:

Usually when adding "able" to a word ending in " $e$ ", the " $e$ " is dropped, e.g. conceivable, imaginable, advisable, admirable, achievable. There are some cases where the "e" remains in place, e.g. exchangeable, noticeable, manageable; and some cases where it can be spelt both ways, e.g. movable and moveable.

| (i) e-e <br> sound "ee" e.g. tree | (k)(Ik)(qu)(c)(Ch) |  |
| :---: | :---: | :---: |
| antibiotic genes <br> photocopier obsolete <br> vitriolic extreme <br> liaison supersede <br> comedian precede | skeleton oblique <br> skiing equation <br> skilful impeccable <br> provoke chromosome <br> talkative choreography | neutral euthanasia <br> Europe eucalyptus <br> neurotic euphoria <br> euphemism therapeutic <br> feud sleuth |

a) Copy the list words out into three columns as above. Write the sound (in bold) in a different colour, or underline it.
b) Put any 12 list words in sentences.
c) Choose any five words and write their meanings.
d) Add either " s " or " c " to make the " s " sound in these words, e.g. precede, supersede: con __ ede, pre _ edent, ab__ent, incar _ erate,
e) Sometimes "ic" can be put on the end of a noun to make its adjective, e.g. gene / genetic. Write the adjectives of the nouns listed below. Remember, sometimes other letters are also needed.
ocean, system, hero, acid, fantasy, ecstasy, sadist, aroma, diplomacy.
f) Adverbs add to the meaning of a verb, e.g. sewed skilfully. Add an adverb to these verbs to give more description:
$\qquad$
$\qquad$ , cooked $\qquad$ , scream $\qquad$ , dancing $\qquad$ , smiles $\qquad$
$\qquad$ , staggering pleaded $\qquad$ , recovering $\qquad$ , soaring $\qquad$ .
g) Choose five list words and write a word that rhymes with each.
h) Write five more words that contain the "ph" as in " f " sound, e.g. telephone.
i) Write out the word(s) in bold in this week's Our Loopy Language.
i) Copy these sentences out exactly and fill appropriate list words into the spaces. Murfee pleaded, "Cerphi, can we go $\qquad$ in $\qquad$ next month? I'm sure I can be $\qquad$ at $\qquad$ sports."
Cerphi quirked an eyebrow at his friend. "Are you a $\qquad$ all of a sudden Murf? You get $\qquad$ standing on a step ladder!"
k) Using a list word as your theme, design a poster advertising an event, place, activity or exhibition. (For example, Skiing Holidays to Europe, Skeletons On Show, etc.) Use plenty of colour, pictures and exciting words to attract people's attention. (Refer to the Student Reference List as a guide on posters.)

## 

Occasionally the " e " on the end of a word is pronounced "ee" as in recipe, catastrophe, anemone, adobe, ukelele or ukulele, sesame, abalone and epitome.

## Unit 6

| (u) vous <br> sound "s" e.g. cact's | sound "n" e.g. never | (oo) ewe <br> sound "oo" e.g. moon |
| :---: | :---: | :---: |
| cactus syllabus <br> genius superfluous <br> apparatus tenuous <br> stimulus contemptuous <br> thesaurus ambiguous | negative resign <br> menacing campaign <br> affinity assignment <br> animosity lasagne <br> enmity poignant | marooned mildew <br> raccoon interview <br> strewn gruesome <br> renew accrue <br> sewage misconstrue |

a) Copy the list words out into three columns as above. Write the sound (in bold) in a different colour, or underline it.
b) Put any 12 list words in sentences.
c) Choose any five words and write their meanings
d) Some words have an indeterminate "s" sound on the end of them, e.g. syllab's (syllabus). Write the correct ending for each of these words. (Choose from us, ous, ice, ace, os, uce.)
humor _ , accompl _ , stimul _ , spontane _ , strenu _ , thesaur _ , apparat _ , left _ , rhinocer _ , platyp _ , precari $\qquad$
e) Match the "gn" words below with their correct meaning:
impugn, benign, champignon, gnash:

- A type of mushroom.
- To challenge or attack as false.
- To grind the teeth together.
- Kind, not threatening, genial.
f) Change one or two letters in any four list words to make new words. You can also rearrange the letters, e.g. poignant $=$ trapping (replaced o and $\boldsymbol{n}$ with $\mathbf{r}$ and $\mathbf{p}$ ).
g) Write out the word(s) in bold in this week's Our Loopy Language.
h) Copy these sentences out exactly and fill appropriate list words into the spaces. "If we get $\qquad$ in that $\qquad$ system that will be a $\qquad$ business," warned Cerphi.
"It doesn't take a $\qquad$ to figure that out," retorted Murfee. "I just want to see how it works."
i) Rule up a grid 15 cms across by 15 cms down and make a word search including at least seven list words. (See the Student Reference List for guidance on word searches.)


## OUR EOAPM UANGUAG

The plurals of words ending in "us" can be made by changing the "us" to " $i$ ", e.g. stimulus / stimuli, nucleus / nuclei or adding "es" or either one, e.g. radius / radii / radiuses, cactus / cacti / cactuses, fungus / fungi / funguses.

| OS sound "s"(ending) e.g. cact's | (In) (P) <br> sound "n" e.g. never | (yoo) $\because \mathrm{O}$ <br> sound "oo" e.g. moon |  |
| :---: | :---: | :---: | :---: |
| famous adventurous <br> nervous numerous <br> ridiculous dangerous <br> humorous jealous <br> poisonous monotonous | personnel perennial <br> millennium connotation <br> anniversary tyrannical <br> announce pneumatic <br> annals pneumonia | hue tissue subdue muesli revenue | courier souvenir mousse entourage rendezvous |

a) Copy the list words out into three columns as above. Write the sound (in bold) in a different colour, or underline it.
b) Put any 12 list words in sentences.
c) Choose any five words and write their meanings
d) Which list words can you add the prefix "ness" to, turning the words into nouns? Convert these adjectives to nouns by adding a prefix. (Clue: not necessarily "ness".) lazy, victorious, vain, abundant, accurate, loyal, simple, young, weary.
e) Which list words have similar meanings to boring, meeting, colour, declare and funny?
f) Think of a noun to go with each of these adjectives, e.g. nervous actors: tyrannical , pneumatic , jealous , monotonou dangerous __, humorous $\qquad$ , adventurous
$\qquad$ , gruesome ___ , poisonous $\qquad$ , menacing $\qquad$ , contemptuous $\qquad$ ,
g) Write any word that ends with each of these letters: e.g. $\mathbf{a}$ - hyena.

$$
a, b, c, d, e, f, g, h, l, k, l, m, n, o, p, r, s, t, w, y
$$

h) Write the two list words that refer to something you can eat. Think of four other things you can eat with any "oo", " $n$ ", or " ' $s$ " sound in them.
i) Sometimes we add the prefix "in" to a word to create its antonym, e.g. famous / infamous. Add "in" to the following words where applicable:
escapable, possible, decisive, audible, able, tangible, active, ecstatic.
i) Write out the word(s) in bold in this week's Our Loopy Language.
k) Copy these sentences out exactly and fill appropriate list words into the spaces.
"This is $\qquad$ !" $\qquad$ Cerphi one day. "Here on Earth we have had $\qquad$ adventures, $\qquad$ adventures, $\qquad$ adventures and a $\qquad$ with a $\qquad$ film star, but we have never lived in a normal human house." "What's normal?" returned Murfee sagely.

## OUR EQ ©P

There are 1000 millilitres in a litre, 1000 millimetres in a metre, 1000 years in a millennium, but there are not 1000 legs on a millipede!

## Unit 8

| ious <br> sound "s" (ending) e.g. cact's |  |  | sound "oo" e.g. moon |  |
| :---: | :---: | :---: | :---: | :---: |
| curious envious | knight | vanish | rural | illusion |
| various previous | knead | champignon | superb | gruelling |
| furious precious | knelt | cologne | seclusion | tarantula |
| serious infectious | Japanese | gnarled | recuperate | Uluru |
| mysterious unconscious | entice | bicentennial | erudite | inscrutable |

a) Copy the list words out into three columns as above. Write the sound (in bold) in a different colour, or underline it.
b) Put any 12 list words in sentences.
c) Choose any five words and write their meanings
d) The "sh" sound in words is sometimes made using " t " (infectious) or " c " (precious). Put the correct letters into these:
gra _ ious, preco _ ious, ostenta _ ious, preten _ ious, frac _ ious, fero _ ious, suspi _ ious, spa _ ious, viva _ ious, mili _ ia, audi _ ion, ra _ ional.
e) Fill in the correct " n " sound for these words. (Choose from $\mathrm{n}, \mathrm{nn}, \mathrm{kn}, \mathrm{gn}, \mathrm{pn}$ ):

f) Write another word for each list above.
g) Write these words out and circle the one that doesn't fit. Give a reason. Japanese, Chinese, Balinese, Italianese.
h) Uluru is the name of a place. Write the names of four other places that have any " 00 ", " n ", or "'s" sound in them.
i) Which list words look like they should rhyme with these words, but don't? suburb, bread, police, elite, inanimate.
i) Choose five list words and write a word that rhymes with each.
k) Write out the word(s) in bold in this week's Our Loopy Language.
I) Copy these sentences out exactly and fill appropriate list words into the spaces. Murfee and Cerphi thought their trip to $\qquad$ was $\qquad$ and were very
$\qquad$ about $\qquad$ Australia. Although the hot outback trips could be
$\qquad$ they found the $\qquad$ country towns they visited fascinating.
m) Write a conversation (dialogue) between Murfee, Cerphi and yourself where you all say at least five things each. Check the Student Reference List for the conversation punctuation rules and a list of words to use instead of "said".

## 

In entice the "ice" is an "ice" sound, in caprice it is "ees" and in crevice it is "'s".

| eous <br> sound "s" (ending) e.g. cact's |  |  | sound "oo" e.g. moon |  |
| :---: | :---: | :---: | :---: | :---: |
| gorgeous piteous | optimistic | language | debut | education |
| hideous outrageous | immediate | rfe | pupa | putrid |
| nauseous erroneous | intricate | foreign | vacuum | reputation |
| spontaneous extraneous | sinister | surfei | manual | insinuate |
| courageous miscellaneous | women | counterfeit | stu | tabulate |

a) Copy the list words out into three columns as above. Write the sound (in bold) in a different colour, or underline it.
b) Put any 12 list words in sentences.
c) Choose any five words and write their meanings
d) Write a few paragraphs that make sense using at least 20 list words.
e) Write the plurals of all the list words that you can.
f) Put the two meanings of manual into sentences.
g) Write out the word(s) in bold in this week's Our Loopy Language.
h) Copy these sentences out exactly and fill appropriate list words into the spaces. One day Murfee felt very $\qquad$ and made a $\qquad$ decision to go bungee jumping. Cerphi thought this was $\qquad$ and tried to stop him. On top of the jump, Murfee suddenly felt $\qquad$ and not very $\qquad$ at all, so he didn't go through with it (to Cerphi's $\qquad$ relief).
i) Create a skeleton crossword like this one, using one list word.

| N | A | U | S | E | O | U | S |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| E |  |  | H |  |  |  | H |
| S |  |  | E |  |  |  | I |
| T |  |  | E |  |  |  | R |
| S | H | A | R | P | E | S | T |

## OUR

In liaison the " $i$ " is an "ee" sound, in insipid it is " $i$ ", in recital it is " $\mathrm{i}-\mathrm{e}$ ", in lingerie it is " 0 ", in medallion it is " y ", in meringue it is " a " and in conscience it is silent.

|  | $y$ |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| feminine enough | lyrics | England | disprove | beauty |
| conference trough | hysterical | business | recruit | beautiful |
| reference laughter | hypnotise | minute | lieutenant | nuisance |
| specific draught | pretty | siev | lawsu | pursu |
| tough slough | college | mischief | manoeuvre | deluge |

a) Copy the list words out into three columns as above. Write the sound (in bold) in a different colour, or underline it.
b) Put any 12 list words in sentences.
c) Choose any five words and write their meanings.
d) There are two ways of saying minute and each version has a different meaning. Write two sentences to show the meaning for each.
e) Write two more words for each list above.
f) Fill in the correct "oo" sound for these words. (Choose from oo, ew, u, ve, ou, eu.) incred $\qquad$ lous, j _ ellery, didgerid __ , habit _ al, imb $\qquad$ , mass se, unc __ th, resid __ pir__ette.
g) Which list words rhyme with these?
city, give, knowledge, bluff, salute, plaintiff.
Which list words look like they should rhyme with these words, but don't?
suite, bough, daughter, grove, through, love.
i) Imagine you are creating a crossword. Choose five list words and write a clue for each.
i) Write out the word(s) in bold in this week's Our Loopy Language.
k) Copy these sentences out exactly and fill appropriate list words into the spaces.

Murfee and Cerphi travelled to a $\qquad$ in $\qquad$ to participate in a $\qquad$ about the environment. They knew Earth was a $\qquad$ planet and didn't think there was $\qquad$ being done to keep it that way.
I) Using the code below, write the codes for the capital city of England, the American spelling of manoeuvre, the opposite to feminine and the list word meaning "to shed".

$$
\begin{array}{ccccccccc}
a=1 & b=2 & c=3 & d=4 & e=5 & f=6 & g=7 & h=8 & l=9 \\
i=10 & k=11 & l=12 & m=13 & n=14 & o=15 & p=16 & q=17 & r=18 \\
s=19 & t=20 & u=21 & v=22 & w=23 & x=24 & y=25 & z=26 &
\end{array}
$$

## OUB LOQPPM: EAGUAG:

In through the "ough" is an "oo" sound, in cough it is "off", in slough it is "uff", in sought it is "or" and in borough it is "oa".

a) Copy the list words out into three columns as above. Write the sound (in bold) in a different colour, or underline it.
b) Put any 12 list words in sentences.
c) Choose any five words and write their meanings.
d) Which continent are Uruguay and Paraguay part of?
e) Write these words out and circle the one that doesn't fit. Give a reason.
giraffe, lion, tiger, antelope.
f) Change one or two letters in each word below to make a different word:
staff, adept, bayou, many, says, guy.
g) Put affect and effect into sentences showing their different meanings.
h) Write out the word(s) in bold in this week's Our Loopy Language.
i) Copy these sentences out exactly and fill appropriate list words into the spaces.

As Murfee and Cerphi were wandering through the zoo Murfee remarked, "That sign says that it is $\qquad$ to put $\qquad$ on $\qquad$ lights in $\qquad$ . Do you think that is an $\qquad$ way to prevent it Cerphi?"
Cerphi was $\qquad$ to Murfee's question because he was so fascinated with a huge $\qquad$ taking his $\qquad$ from a veterinarian.
i) Rule up 14 lines in your book and write all the letters of the alphabet (E.g. A-Z listing. See the Student Reference List for instructions.) Find a word for each letter that begins and ends with that letter, e.g. $\mathbf{a}$ - anaconda, b-barb, c-civic and so on. (Try to use as few of the list words as you can.) For the harder letters like $\mathbf{x}, \mathbf{z}, \mathbf{q}$ and $v$, just choose words with that letter in them that start and end with the same letter, e.g. x - exercise.

## ©UR UOOPM EANGUAG:

To make the plurals of some words that end in " $a$ ", an " $e$ " is added to the end, e.g. larva / larvae. Sometimes either " e " or " s " can be added, e.g. pupa / pupae / pupas, echidna /echidnae / echidnas, antenna / antennae / antennas and formula / formulae / formulas.

## Unit 12

| sound " f " e.g. fix |  |
| :--- | :--- |
| telephone | geography |
| photograph | atmosphere |
| physics | triumph |
| metamorphosis amphibian |  |
| autograph | phenomenon |

ai ea ie eo
sound "e" e.g. egg
bury said against steadfast endeavour
friend patient leopard anaesthetic paedophile
sound " $i-e$ " e.g. white height aisle sleight taipan Fahrenheit bonsai apartheid Taiwan kaleidoscope Thailand
a) Copy the list words out into three columns as above. Write the sound (in bold) in a different colour, or underline it.
b) Put any 12 list words in sentences.
c) Choose any five words and write their meanings.
d) Put the homophones of sleight, aisle, bury in sentences.
e) Here are some clues for other "ph" words:

- An instrument used to amplify sound.
- A circle slightly flattened at the top and bottom.
- A booklet.
- Someone's signature.
f) "Phone" is short for telephone. Write the whole words that these words or acronyms are short for:
fridge, photo, mike, bike, Aussie, plane, TV, VCR, CD, DVD, USA, UK.
g) Some "ae" words can also be spelt with just an "e", e.g. anaesthetic / anesthetic. Write both versions of these words:
anesthesia, gynaecology, haemorrhoids, hemorrhage, aesthetic.
h) Write out the word(s) in bold in this week's Our Loopy Language.
i) Copy these sentences out exactly and fill appropriate list words into the spaces.
"An $\qquad$ really is a $\qquad$ isn't it," mused Cerphi admiringly. "The babies live in water and then undergo a sort of $\qquad$ into $\qquad$ breathing adults. It's a $\qquad$ of nature!"
"Yes," $\qquad$ his $\qquad$ . "And did you know a $\qquad$ can kill an antelope and carry it up a tree to eat it?"
i) Using at least three of the list words, or using one of them as a theme, write a short story suitable for 5 or 6 year old children.


## OUR LOOPM EANGUAG:

In bury the " $u$ " is an " $e$ " sound, in ultimatum it is " $v$ ", in exuberant it is " $o o$ ", in languid it is " $w$ ", in habitual it is "yoo", in business it is " $i$ " and in buoyant it is silent.

## Unit 13

| (el) (ial) <br> sound "I" (ending) e.g. tunn" |  |  |  |
| :---: | :---: | :---: | :---: |
| libel serial <br> scalpel racial <br> hovel artificial <br> colonel essential <br> special commercial | horizontal crescent <br> zucchini dessert <br> bizarre dissolve <br> magazine possess <br> lozenge scissors | recycle analyse dynamite cyanide pacify | rectify <br> putrefy <br> stymied <br> dehydrate <br> megabyte |

a) Copy the list words out into three columns as above. Write the sound (in bold) in a different colour, or underline it.
b) Put any 12 list words in sentences.
c) Choose any five words and write their meanings.
d) Put the homophones of bizarre, serial, dessert and colonel in sentences.
e) Write words that rhyme with bizarre, magazine, analyse and racial. (Note: The spelling can be different.)
f) Make at least four smaller words from the letters in dehydrate, magazine, commercial and artificial.
g) Put these verbs into the past tense:
recycle, analyse, pacify, rectify, putrefy, dehydrate, possess, bury, traffic, buy, spin, light, kneel, bleed, seek, tread, set, rebel, travel, compel.
h) Sometimes the prefix "re" is put in front of words to mean "once more" or "again", e.g. cycle / recycle. Sort the following words into two lists, where one group has the suffix and the other has words that merely begin with the letters "re", e.g. red.
reuse, reform, refrain, reinforce, regent, region, regular, rehearse, recollect, relax, repository, return, redolent, redundant, reluctant, rely.
i) Write out the word(s) in bold in this week's Our Loopy Language.
i) Copy these sentences out exactly and fill appropriate list words into the spaces. "Is it absolutely $\qquad$ that we appear on this television $\qquad$ eating $\qquad$ for $\qquad$ Murfee?" asked Cerphi wearily.
"Apparently so," responded Murfee. "A $\qquad$ is writing a $\qquad$ article about it which I think is rather $\qquad$ ."
k) Referring to the Student Reference List for guidance, write a lefter to a friend - real or imagined - using at least three of the list words.

## OUB LOQPRM: EANGUAG:

In lozenge the " $e$ " has an " $e$ " sound, in abstemious it is "ee", in rodeo it is "ay", in England it is " i ", in ensemble it is " 0 " and in axe it is silent.

## Unit 14

| (1) (1) <br> sound " I " (ending) e.g. tunn'l |  | sound "z" e.g. zoo |  | sound "i-e" e.g. white |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| title | spectacles | jazz | bronze | entire | deride |
| principle | petrol | swizzle | faze | strive | sterile |
| tentacles | pistol | frazzled | glaze | decline | lithe |
| vehicle | gambol | grizzled | graze | oblige | surmise |
| pinnacle | symbol | embezzle | trapeze | subside | inscri |

a) Copy the list words out into three columns as above. Write the sound (in bold) in a different colour, or underline it.
b) Put any 12 list words in sentences.
c) Choose any five words and write their meanings.
d) Put the homophones of symbol, faze and graze in sentences.
e) Write two more words for each column.
f) Put the correct list word into these sentences and write them out:

The $\qquad$ statue stood in the entrance to the museum.
The athlete's body was $\qquad$ and tanned.
The octopus is a marine invertebrate which has eight $\qquad$ near its mouth used for capturing prey.
The doctor used $\qquad$ bandages to cover the wound.
g) Change one or two letters of any four list words to create new words.
h) Put the "i-e" list in alphabetical order.
i) "Gr" is a blend in "grizzled". Write six other words with the "gr" blend.
i) Write out the word(s) in bold in this week's Our Loopy Language.
k) Copy these sentences out exactly and fill appropriate list words into the spaces.

Cerphi was not the least bit $\qquad$ d when asked to go on a high $\qquad$ and happily $\qquad$ . But Murfee $\qquad$ graciously and looked rather $\qquad$ when invited for a ride in a high powered road $\qquad$ .
I) Write a newspaper article about the landing of Murfee and Cerphi on Earth to go on the front page of any paper. You can make up any details you like to make it as dramatic and interesting as possible. Include at least two list words and make your article at least 15 sentences in length.

## OUR EQ@PM UANGUAGE

In compromise the "ise" is an "ize" sound, in expertise it is "eez", in premise and practise it is an indeterminate "'s" ending.

## Unit 15

|  | sound <br> e.g. zoo | (igh) sound "i-e" e.g. white |
| :---: | :---: | :---: |
| principal scandal <br> formal practical <br> magical gerbil <br> arrival tendril <br> accidental tranquil | apologise explosion <br> desert limousine <br> Asia miserable <br> museum criticism <br> president laser | frightening insight <br> blight outright <br> unsightly plight <br> sprightly bight <br> twilight enlightened |

a) Copy the list words out into three columns as above. Write the sound (in bold) in a different colour, or underline it.
b) Put any 12 list words in sentences.
c) Choose any five words and write their meanings.
d) Put the two meanings of desert into sentences.
e) Put the homophones of principal and bight in sentences.
f) Think of an adjective to describe these nouns, e.g. profound insight:
principal, ___ arrival, ___ museum, ___ limousine, ___ twilight.
desert,
g) Add the correct suffix to these words. (Choose from le, al, ol, el, ial, al, il.) identic _ , obstac _ , fac _ , mirac _ , vig _ , weev _, prim _, symb $\qquad$ cymb $\qquad$ , mors $\qquad$ .
h) Write out the word(s) in bold in this week's Our Loopy Language.
i) Copy these sentences out exactly and fill appropriate list words into the spaces. Murfee and Cerphi's $\qquad$ in a $\qquad$ in Asia was a spectacle for the local inhabitants. The aliens' $\qquad$ was noticed by the
$\qquad$ of the country and a $\qquad$ was sent to collect them.
i) Using a list word as a theme, design a poster advertising a business, a shop or a service. (For example, Marty's Magical Shop, Laser Surgery While U Wait, Twilight Weddings, etc.) Use plenty of colour and exciting words to attract people's attention. Check the Student Reference List for guidance on posters.

## ©UR EOQPM KANGAGK

Spelling differences around the world: Some words that are pronounced with a "z" are spelt with an " $s$ " in New Zealand, but with a " $z$ " in the United States.
E.g. cosy / cozy, apologise / apologize, advertise / advertize, analyse / analyze, specialise / specialize, civilisation / civilization.

## Level C <br> Unit 16

|  | se) <br> sound " $z$ " e.g. zoo | sound " $\mathrm{i}-\mathrm{e}$ " e.g. white |
| :---: | :---: | :---: |
| tempt hymn temperature column autumn diaphragm solemn phlegm condemn paradigm | phase emphasise <br> compromise appraise <br> enterprise televise <br> franchise patronise <br> advertise paraphrase | variety alibi <br> ideal align <br> pliable dissect <br> ivy microfilm <br> pliers microfiche |

a) Copy the list words out into three columns as above. Write the sound (in bold) in a different colour, or underline it.
b) Put any 12 list words in sentences.
c) Choose any five words and write their meanings.
d) Fill in the correct " $\mathrm{i}-\mathrm{e}$ " sound for these words. (Choose from $\mathbf{i - e}, \boldsymbol{y}, \mathrm{i}, \mathbf{i g h}, \mathbf{i e}, ~ e i, ~ a i, ~$ ia, ae, ey.)
d _ mond, g _ ser, mystif _ d, Fahrenh _ t, T _ wan, paral _ se, $\mathrm{m}_{\ldots}$ grant, outr _ ${ }^{\mathrm{t}}, \mathrm{l}_{\text {_ }^{\text {th }}}$ _, bl _ t, pup _ , spr _ tly, putref _ deh _ drate, rec _ tal.
e) Write an adjective for every second letter of the alphabet: b, d, f, h, i, I and so on.
f) Here are some clues for other words beginning with "micro". The prefix "micro" usually means small or indicating magnification or amplification:

- A miniature representation of something.
- An optical instrument that produces a magnified image.
- A small device used to amplify sound.
g) Write out the word(s) in bold in this week's Our Loopy Language.
h) Copy these sentences out exactly and fill appropriate list words into the spaces. Murfee and Cerphi found Earth's $\qquad$ to be $\qquad$ for their physical bodies but they had to ___ a lot on the food. Murfee would often be seen to $\qquad$ a hamburger or pizza to see what was in it and would give a
$\qquad$ of exclamations at his discoveries.
i) Design an advertisement for an invention that you have created yourself to make your life easier. List the advantages, the price and the name of your invention. At least one list word should be included. Use plenty of colour, interesting words and pictures to help convince people to buy your invention.


## OUR Li®OPM: EANGUAG:

In obstinate the " $০$ " makes an " $০$ " sound, in accomplish it is " $\cup$ ", in microfiche it is "oa", in towards it is "oo", in woman it is a short " oo ", in memoirs it is " w ", in women it is " $i$ " and in jeopardy it is silent.

a) Copy the list words out into three columns as above. Write the sound (in bold) in a different colour, or underline it.
b) Put any 12 list words in sentences.
c) Choose any five words and write their meanings.
d) Write a word containing a double letter for each of the letters below, e.g. a - apple, $b$ - battle and so on.

$$
a, b, c, d, e, f, g, i, l, m, n, o, p, r, s, f .
$$

e) To make the noun of some verbs the suffixes "tion" (e.g. inform / information) or "sion" (e.g. expel / expulsion) can be added. Write the nouns of these verbs: translate, extend, legislate, negotiate, initiate, detain, retain, imitate, alleviate, immerse, suspend, stimulate, compete, emaciate.
f) Write the list words that are synonyms of:
fascinate, outstanding, impulse, extravagant.
g) Write these words out and circle the one that doesn't fit. Give a reason.
epilogue, monologue, analogue, dialogue.
h) Write a word that ends in the same letter as each of the words in the " $m$ " list.
i) Write out the word(s) in bold in this week's Our Loopy Language.
i) Copy these sentences out exactly and fill appropriate list words into the spaces. Even though their schedule was very busy, Murfee and Cerphi didn't suffer too much from $\qquad$ . The $\qquad$ was travelling over the hot deserts. They found the $\qquad$ effort of the people who lived there to overcome the
$\qquad$ s quite $\qquad$ al.
k) Referring to the Student Reference List for guidance, write a business letter to any business (either real or fictional) about any issue at all. Include at least two list words in it.

## Qur Lioppivi

Spelling differences around the world: Certain words ending in "gue" in New Zealand are spelt with only " g " in the United States, e.g. catalogue / catalog, dialogue / dialog, prologue / prolog, analogue / analog.

## Level C <br> Unit 18

| sound "m" e.g. milk | (g) sound " $g$ " e.g. frog | (SS <br> sound "sh" e.g. shop |
| :---: | :---: | :---: |
| commence commitment commander dilemma immature immortal symmetry commend community immobilise | graceful segregate <br> grotesque rigorous <br> mangle enigma <br> delegate emigrate <br> gregarious immigrate | session progression <br> confession compassion <br> concession reassure <br> expression procession <br> admission repercussions |

a) Copy the list words out into three columns as above. Write the sound (in bold) in a different colour, or underline it.
b) Put any 12 list words in sentences.
c) Choose any five words and write their meanings.
d) Make four smaller words from the letters in any four list words.
e) Using any " $m$ ", " $g$ " or "sh" sound, write the name of a mammal, a country and a colour.
f) Certain words that end with an "s" sound are spelt with "se", e.g. immense, or "ce", e.g. commence. Add the correct ending to these words:
allian $\qquad$ , arrogan $\qquad$ referen $\qquad$ expan $\qquad$ endor $\qquad$ , incen $\qquad$ recompen _ , convin _ , fragran _ , sequen _ , excellen __, inten _.
g) Here are some mixed up list words and their synonyms. Match them in your book:
segregate, repercussions, sociable, separate, strict, rigorous, gregarious, consequences.
h) Which seven letters of the alphabet are not represented in any of the list words?
i) Write out the word(s) in bold in this week's Our Loopy Language.
i) Copy these sentences out exactly and fill appropriate list words into the spaces. "There does seem to be a $\qquad$ here when people wish to $\qquad$ and
$\qquad$ between countries, doesn't there Murf. Sometimes I think a lack of ___ is shown to some members of the $\qquad$ ."
Murfee agreed sadly, "They are all members of the human race. I don't know why they want to $\qquad$ so much. On Arixion we are all equal."
k) Referring to the Student Reference List for guidance, write a poem including at least two list words. Your poem must be at least ten lines in length.

## 

In conclusion the " $c$ " is a " $k$ " sound, in society it is " $s$ ", in ancient it is "ch", in atrocious it is "sh", in accentuate it is "ks or x ", in detached accompanied by " $h$ " it is "ch", in chrome accompanied by " $h$ " it is " $k$ ", in dispatch accompanied by " t " and " h " it is " ch " and in scissors it is silent.

## Unit 19

| (mb) <br> sound " $m$ " e.g. milk | (99) (9h) <br> sound " $g$ " e.g. frog | sound "sh" e.g. shop |
| :---: | :---: | :---: |
| jamb balm <br> plumb embalm <br> plumbline almond <br> aplomb psalm <br> catacomb qualm | smuggle sluggish <br> snigger ghastly <br> aggressive aghast <br> swagger spaghetti <br> haggard ghetto | politician crucial <br> electrician technician <br> ferocious malicious <br> spacious beneficial <br> appreciate crustacean |

a) Copy the list words out into three columns as above. Write the sound (in bold) in a different colour, or underline it.
b) Put any 12 list words in sentences.
c) Choose any five words and write their meanings
d) To turn some verbs into nouns the suffixes "ence" or "ance" may be added, e.g. interfere / interference or disturb / disturbance. Add the correct one to these:
exist, assist, attend, resist, perform, prefer, continue.
e) Write the list words that fit these clues:

- Lobsters, crabs and barnacles are these.
- To inject formaldehyde into the veins and arteries of a dead body.
- To understand or master something.
- A feeling of unease.
f) Write words that contain three vowels or more and start with these letters.
E.g. a - accessible.

$$
\mathrm{b}, \mathrm{~d}, \mathrm{~g}, \mathrm{l}, \mathrm{~m}, \mathrm{p}, \mathrm{~s} .
$$

g) Write out the word(s) in bold in this week's Our Loopy Language.
h) Copy these sentences out exactly and fill appropriate list words into the spaces. "Did you like your $\qquad$ sprinkled with $\qquad$ s?" inquired Murfee. "It was $\qquad$ actually," groaned Cerphi. "I would rather be $\qquad$ or have to live with $\qquad$ s or a $\qquad$ anaconda than eat that again!"
i) Write one scene of a play with yourself, Murfee, Cerphi and anyone else you want to include, as characters. Set the dialogue out correctly and put in any necessary stage instructions, facial expressions or character instructions in brackets. Refer to the Student Reference List for guidance on plays.

## OUR E®®P\% EANGUAG

In gangrene the " g " is a " g " sound, in original it is " j ", in spaghetti with " h " it is " g ", in design with " n " it is silent, in diaphragm with " m " it is silent, in draught with " h " it is " f ", in although with " h " it is silent, in wedge with " d " and " e " it is " j ".

|  |  | $\underbrace{\mathrm{X}}_{\text {sound "g" e.g. frog }}(\mathrm{gz})$ | (ch) <br> sound "sh" e.g. shop |
| :---: | :---: | :---: | :---: |
| radical <br> traditional <br> nomad <br> remedy <br> address | swaddled Buddhism horde aide blonde | example anxiety exact guarantee exaggerate guile examination guillotine exist guardian | champagne crochet chandelier ricochet moustache cache creche cliché nonchalant papier mâchè |

a) Copy the list words out into three columns as above. Write the sound (in bold) in a different colour, or underline it.
b) Put any 12 list words in sentences.
c) Choose any five words and write their meanings.
d) Fill in the correct "sh" sound for these words. (Choose from sh, c, sc, ch, t, s, ss.) superfi _ ial, extingui _ , commi _ ion, Ru _ ia, angui _ , legisla _ ion, _ auvinism, fa _ ism, suspen _ ion, __ iropodist, omi _ ion, suspi _ ious, ni _ e, cru _ ial.
e) Write the "ch" (= "sh") words that the following are the clues for:

- A city in the state of Illinois in the United States.
- A game played with actions and no words.
- The steel frame, wheels, engine and mechanical parts of a motor vehicle.
f) Write out the word(s) in bold in this week's Our Loopy Language.
g) Copy these sentences out exactly and fill appropriate list words into the spaces.

Murfee shuddered when he saw an $\qquad$ of a $\qquad$ in a museum with an replica of a human head made out of $\qquad$ beside it.

"Erg," he remarked, "It's even got a
crime I wonder?"

"It was once," replied Cerphi sadly.
$\qquad$ ! Is that the human $\qquad$ for
h) Referring to the example in the Student Reference List, create a full crossword about 10 cms across and 10 lines down, using at least four of the list words.

## Qub Leopy

Sometimes one wonders about the sense of putting seemingly "unnecessary" silent letters in words such as doubt (dout), rendezvous (rondayvoo), subpoena (supeena), indict (indite), silhouette (sillooett), debris (debree), psychology (sykoloiy) and oscillate (ossillate).

## Unit 21

| (ay) $\qquad$ sound "ay" e.g. day | (ch) <br> sound "ch" e.g. rich | sound "o" e.g. stop |
| :---: | :---: | :---: |
| foray ballet <br> disarray beret <br> portray chalet <br> mayonnaise gourmet <br> allay tourniquet | champion charity parched launch <br> spinach wrench <br> challenge avalanche <br> detached enchanted | poverty encore <br> obsolete ensuite <br> ominous entourage <br> obstinate ensemble <br> controversy rendezvous |

a) Copy the list words out into three columns as above. Write the sound (in bold) in a different colour, or underline it.
b) Put any 12 list words in sentences.
c) Choose any five words and write their meanings.
d) An adjective describes something. Write all the list words that can be adjectives.
e) Which list words rhyme with defeat, terminus, melee, thaw and prey? (Note: The spelling can be different.)
f) Which list words look like they should rhyme with these words, but don't?
pallet, stomach, assemble, emanate.
g) Which part of the spinach plant do we eat? (E.g. root, stalk, leaves or fruit.) List three other vegetables that are like this.
h) When suffixes are added to words ending in " y ", the " y " is changed to an " i ", e.g. controversy / controversial. With this rule in mind add the suffix in brackets to the following words:
embody (ment), charity (ies), geography (ical), history (ical), geology (ical), memory (ise).
i) Write out the word(s) in bold in this week's Our Loopy Language.
i) By now the friends of Murfee and Cerphi, from their home planet Arixion, have realised they are stranded on Earth and have sent Firffy to let them know their rescue was being organised. So she accompanies them from now on in their travels.

Copy these sentences out exactly and fill appropriate list words into the spaces.
After eating their $\qquad$ and $\qquad$ sandwiches, Murfee, Cerphi and Firffy went to see the $\qquad$ being sponsored by a $\qquad$ and were $\qquad$ by the
$\qquad$ of dancers on the stage. At the end everyone demanded an $\qquad$ .

## OUR EQ®PM. EANGAGE:

The "ay" sound can sometimes be made with "ee" as in entree, toupee, melee, soiree, puree and Beethoven.

## Unit 22


a) Copy the list words out into three columns as above. Write the sound (in bold) in a different colour, or underline it.
b) Put any 12 list words in sentences.
c) Choose any five words and write their meanings.
d) Which list word could fit into two columns?
e) Which list words are similar in meaning to draw, dance, waste, fair, tomahawk and briefcase?
f) A noun is the name of a person, place, thing, event, emotion or quality. Write all the list words that can be nouns.
g) Turn these nouns into adjectives by adding the correct suffix. Remember, sometimes letters need to be added or deleted, e.g. authority / authoritative. (Choose from ic, al, ical, ish, ous, ive.)
moment, atmosphere, amateur, exception, sphere, theatre, illusion, phenomenon, science, permission, analysis, ghoul, enthusiasm, hypnotism, bacteria, courage, humour.
h) Write out the word(s) in bold in this week's Our Loopy Language.
i) Copy these sentences out exactly and fill appropriate list words into the spaces.
"Today I learnt the $\qquad$ is an $\qquad$ creature that humans eat, a $\qquad$ is a coffee drink, $\qquad$ is a grain preparation for brewing and is made from animal skin and is used to make clothes," Firffy informed her fellow travellers.
i) This is a skeleton crossword. Make one of your own using any list word.

| $E$ | $A$ | $R$ | $L$ | $Y$ |
| :---: | :---: | :---: | :---: | :---: |
| $A$ |  |  |  | $E$ |
| $S$ |  |  |  | $A$ |
| $T$ | $H$ | $E$ | $I$ | $R$ |

## OUR EO©P

In some cases the base word is changed slightly when converting a verb to a noun as in maintain / maintenance, absorb / absorption, redeem / redemption and describe / description.

## Unit 23

|  | sound "ch" e.g. rich | sound "o" e.g. stop |  |
| :---: | :---: | :---: | :---: |
| cascade Israel <br> marinade reggae <br> emanate vertebrae <br> magistrate nut sundae <br> rehabilitate maelstrom | rapture premature <br> culture agriculture <br> sculpture horticulture <br> suture torture <br> departure supernatural | honest honour honorary auction assault | caustic <br> claustrophobia moult boulder smoulder |

a) Copy the list words out into three columns as above. Write the sound (in bold) in a different colour, or underline it.
b) Put any 12 list words in sentences.
c) Choose any five words and write their meanings.
d) Write one more word for each list.
e) When suffixes are added to words ending in " e ", the " e " is dropped as in torture / torturous. Add any ending to the words below. (Some suggestions are ion, tion, ous, al, ity al, ness, ing, ment, ic, ly, ty.)
adventure, intrigue, invisible, tense, believe, culture, argue, menace, obscure, placate, precise, severe, hostile, mature, desolate, austere, universe, telescope, rehabilitate, examine.
Sometimes the "e" remains, e.g. trouble / troublesome. Add any ending to these words where the " e " is kept:
lone, safe, strange, grotesque, care, huge, polite, achieve, purpose, manage.
f) A verb is something you can do. Write all the list words that can be verbs.
g) Write a paragraph (at least 12 lines in length) beginning with "The thin black shape slithered slowly but surely toward us. Snake!"
h) Write out the word(s) in bold in this week's Our Loopy Language.
i) Copy these sentences out exactly and fill appropriate list words into the spaces. "It says here $\qquad$ can be sheer $\qquad$ for some people where they experience a $\qquad$ of feelings of suffocation and their immediate $\qquad$ from the restrictive environment is absolutely essential," Cerphi read from a psychology book.
i) Write a paragraph about Murfee, Cerphi and Firffy describing their appearance and some of their characteristics. Draw a picture to illustrate.

## ©UR

Sometimes "cc" can make a "ch" sound as in cello or a "ks" sound as in accent.

## Level C <br> Unit 24


a) Copy the list words out into three columns as above. Write the sound (in bold) in a different colour, or underline it.
b) Put any 12 list words in sentences.
c) Choose any five words and write their meanings.
d) Fill in the correct "ay" sound for these words. (Choose from ay, et, ei, ai, ea, e, $a u, a-e, a e, ~ a, ~ e y, ~ i e)$.

$$
\begin{aligned}
& \text { disob _ , migr _ ne, fl _ l, m _ nia, proteg _ , _ miable, } \\
& h^{\prime} \text { nous, } \mathrm{d} \text { _ gn, d _ ity, s _ lient, ir _ }{ }^{\dagger} \text { _ , ingr _ tiate. }
\end{aligned}
$$

e) There are three list words that can be rearranged to form another word, e.g. listen / tinsel. Write both forms.
f) The following words either end in "eous" as in spontaneous or "ious" as in delirious. Write them out inserting the correct ending:
luxur _, courag _ , infect __, obnox __, gorg _, hilar _, advantag _ , dev _ , myster fastid __, miscellan__, pit _ , notor __.
g) Write out the word(s) in bold in this week's Our Loopy Language.
h) Copy these sentences out exactly and fill appropriate list words into the spaces. The three aliens stood on the $\qquad$ of the $\qquad$ accepting a globe of the world as a $\qquad$ of Earth to the $\qquad$ roar of the $\qquad$ crowd who were anxious to $\qquad$ their appreciation of the unusual visitors.
i) Write the description of a typical day in your life for Murfee, Cerphi and Firffy to read, to aid in their understanding of humans.

## 

To make the plurals of words ending in " 0 ", an " $s$ " is added as in piano / pianos, radio / radios, patio / patios, studio / studios and memo / memos. Some words have "es" added as in hero / heroes, echo / echoes, potato / potatoes, tomato / tomatoes; and in some cases both endings are acceptable, as in tornado / tornados / tornadoes, volcano / volcanos / volcanoes, mosquito / mosquitos / mosquitoes, ghetto / ghettos / ghettoes.

## Unit 25


a) Copy the list words out into three columns as above. Write the sound (in bold) in a different colour, or underline it.
b) Put any 12 list words in sentences.
c) Choose any five words and write their meanings.
d) Write the homophones of vein, pier and tier and put them into sentences.
e) Some words can be nouns as well as verbs, e.g. reason: I can reason (verb) with him. Give me a good reason (noun). Which two list words fit this category? Write the words that can be both a noun and a verb from this selection:
vein, fuel, leisure, adhere, liaison, squabble, scheme, placate, fierce, sneer, swab, loathe, paralyse, edit, dye, design.
Write three other words of your own and put them into sentences as both.
f) Which list word is the same whether it is used as singular or plural, e.g. one species, six species. Here are some clues for other words like this. Write the words.

- A quadruped herbivore found in the wild in many parts of Europe.
- A quadruped herbivore often found on New Zealand farms.
- A fish often found in rivers.
- A wild African animal of the canine species.
- Whale sharks are these.
g) Write out the word(s) in bold in this week's Our Loopy Language.
h) Copy these sentences out exactly and fill appropriate list words into the spaces. Murfee, Cerphi and Firffy were amused to hear that they were under ___ while they travelled around as some humans weren't sure if they were $\qquad$ $s$ or $\qquad$ s. Meanwhile, arranging $\qquad$ $s$ with top government officials could be difficult at times, but they $\qquad$ d.


## OUR EOQPM WNGUAG

In gauge the "au" is an "ay" sound, in draught it is "ar", in hydraulic it is "o", in chauffeur it is "oa", in Saudi Arabia it is "ow" and in bauble it is "or".

## Unit 26


a) Copy the list words out into three columns as above. Write the sound (in bold) in a different colour, or underline it.
b) Put any 12 list words in sentences.
c) Choose any five words and write their meanings.
d) Here are some words with more than one "ay" sound. Fill in the correct one. (Choose from ay, ai, a):

$$
\begin{aligned}
& \text { w _ l _ d, s _ ti _ ted, em _ ci __ ted. }
\end{aligned}
$$

e) Adverbs add to the meaning of a verb and are often adjectives with the suffixes "ly" or "ally" added to them, e.g. safety / safe / safely. Write the adverbs of these source words:
purpose, music, memory, accident, graphic, hazardous, individual, ghoulish, labour, centre, energy, system, triumph, volume, surprise, love, anxiety, succeed, relent, magnificent, secret.
f) The " $x$ " sound can be made with " x " (exterior), "ks" (pranks), "cs" (aerobics), "cks" (hacks), "cc" (accent) and "xc" (excess). Fill in the correct one in these words: fetlo $\qquad$ , wo $\qquad$ , hysteri $\qquad$ , comple $\qquad$ a _ is, gimmi $\qquad$ , e _ quisite, va _ ine, e _ entric, e _ haust, e _ erpt, su _ inct.
g) All of the adjectives below end in "al", "ial" or "eal". Write them with their correct suffix:

|  |
| :---: |
|  |  |
|  |  |
|  |  |
|  |  | surr _ , manager _ , industr _ , secretar _ , impart _ .

h) Write out the word(s) in bold in this week's Our Loopy Language.
i) Copy these sentences out exactly and fill appropriate list words into the spaces. "It's funny how some humans have a $\qquad$ where they think they are
$\qquad$ or $\qquad$ to other humans due to some personal $\qquad$ they make, when really everyone is equal," Murfee commented. "It's a toxic $\qquad$ of thinking which they should $\qquad$ , that's for sure," agreed Cerphi.

## OUR EOAPM\% UNGUAGK

The " j " sound can sometimes be made with a " gg " as in suggest and exaggerate.

| sound "j" e.g. June |  | (ion) <br> sound " $n$ " (ending) e.g. list' $n$ |
| :---: | :---: | :---: |
| germ sludge <br> allege grudge <br> generic wedge <br> detergent budget <br> agenda budgerigar | absent bristle <br> sarcastic psychic <br> desolate psychology <br> fasten psychopath <br> jostle pseudonym | vision examine <br> region clandestine <br> ambition determine <br> decoration medicine <br> imagine genuine |

a) Copy the list words out into three columns as above. Write the sound (in bold) in a different colour, or underline it.
b) Put any 12 list words in sentences.
c) Choose any five words and write their meanings.
d) Write a story using any list word as the theme or in the title. Your story needs to be at least one page in length.
e) Write out the word(s) in bold in this week's Our Loopy Language.
f) Copy these sentences out exactly and fill appropriate list words into the spaces. "So do you $\qquad$ humans need a $\qquad$ or $\qquad$ to $\qquad$ whether one is a $\qquad$ and needs $\qquad$ ?" inquired Murfee.
"A psychologist uses $\qquad$ when he or she $\qquad$ s a patient I believe," responded Cerphi.
g) Copy the following word family table and the examples given. Add the missing members of each word family into the appropriate column. Check the Student Reference List or a dictionary for definitions of nouns, verbs and so on.

| NOUN | VERB | ADJECTIVE | ADVERB |
| :---: | :---: | :---: | :---: |
| e.g. allegation | allege | alleged | allegedly |
| imagination | imaginative/imaginary |  |  |
|  |  |  | reliably |
|  |  | decorative |  |
| absence/absentee |  |  |  |
|  | begrudge |  |  |
|  |  | determined |  |
| legality |  | intriguing |  |
|  | embolden |  |  |
| straightness |  |  | attentively |

## Qur Loopk : Ancuag:

The " $s$ " sound in flaccid is made with "cc".

## Unit 28

|  | sound "s" e.g. this | sound "w" e.g. with |
| :---: | :---: | :---: |
| image carriage <br> luggage marriage <br> savage package <br> sausage encourage <br> message envisage | classic impulse <br> missile immense <br> assemble response <br> abyss condense <br> obsessive expanse | dwindle soiree <br> wend memoirs <br> wistful choir <br> swelter reservoir <br> swathe repertoire |

a) Copy the list words out into three columns as above. Write the sound (in bold) in a different colour, or underline it.
b) Put any 12 list words in sentences.
c) Choose any five words and write their meanings.
d) Write these words, adding "oy" or "oi":

e) A noun can be converted to its verb (e.g. marriage / marry) in all sorts of ways, while sometimes it stays as the same word (e.g. message). Write these nouns and their verbs:
hesitation, harassment, transfer, knowledge, plea, remainder, influence, laceration, emphasis, precedent, observation, reference, emptiness, volunteer.
f) Write a paragraph beginning with "I finally dragged my aching, salt water soaked body from the relentless buffeting of the waves and sank, exhausted onto the mercifully dry sand." Make your paragraph at least 12 lines in length.
g) Write out the word(s) in bold in this week's Our Loopy Language.
h) Copy these sentences out exactly and fill appropriate list words into the spaces. "They really seem to $\qquad$
$\qquad$ here don't they?" observed Firffy.
"Yes, and when love $\qquad$ s they can get very $\qquad$ with each other, so the $\qquad$ would be don't do it on $\qquad$ !" was Murfee's $\qquad$ .
i) On a large sheet of paper divided into several sections, draw the outer view of the spacecraft in which Murfee, Cerphi and Firffy might have travelled. Draw diagrams to show the different living compartments where the friends spent their time on their

## OUR EOQPM UANGUAGK:

Sometimes words can have two accepted spellings and still mean the same thing: swathe / swath, install / instal, disc / disk, sewerage / sewage, racquet / racket, program / programme, judgment / judgement, enquire / inquire, dispatch / despatch.

## Unit 29

| er eur <br> sound "r" (ending) e.g. wat'r | sound "s" e.g. this |  | wh <br> sound "w" e.g. with |  |
| :---: | :---: | :---: | :---: | :---: |
| diameter conquer <br> propeller murder <br> sinister hamburger <br> lever chauffeur <br> register amateur | licence substance convince evidence reference | fragrance sequence arrogance negligence resemblance | whiff <br> wheedle <br> whimper <br> whorl <br> whirlwind | overwhelmed <br> whet <br> whelk <br> whim <br> whimsical |

a) Copy the list words out into three columns as above. Write the sound (in bold) in a different colour, or underline it.
b) Put any 12 list words in sentences.
c) Choose any five words and write their meanings.
d) Put the two meanings of entrance into sentences.
e) Which word in the "ce" list can be spelt with an "se" as well?
f) Which list words are synonyms of assure, defeat, similarity, proof, menacing, whine and impulse?
g) Some words have a single "I" (e.g. whimsical) and some have a double "II" (e.g. propeller). Add the missing parts of these words:

$$
\begin{aligned}
& \text { typica__ typica_y, mi _ ennium, inte__ igent, } \\
& \text { pavi_ ion, va _id, wi _y, i icit, woo _ en, } \\
& \text { fa_ acy, co__ aborate, a__ eviate. }
\end{aligned}
$$

h) Write out the word(s) in bold in this week's Our Loopy Language.
i) Copy these sentences out exactly and fill appropriate list words into the spaces.
"So when humans $\qquad$ other humans, they go into court to $\qquad$ a jury there's not enough $\qquad$ to convict them. Is that right?" Firffy questioned. "Yes and they often do," answered Cerphi. "Well isn't that just $\qquad$ and rather $\qquad$ ? What sort of justice system is that?" demanded Firffy heatedly.
i) Rule up 14 lines in your book and write all the letters of the alphabet. (E.g. A-Z listing. See the Student Reference List for instructions.) Find an adjective beginning with each letter, e.g. a-alert, b-brusque, c-curt and so on. (Try to use as few of the list words as you can.) For the harder letters like $\mathbf{x}, \mathbf{z}, \mathbf{q}$ and $\mathbf{v}$, just choose words with that letter in them, e.g. z - crazy.

## ©UR EOQP) WANGUAG:

Spelling differences around the world: (New Zealand / United States) licence / license, defence / defense, pretence / pretense, aeroplane / airplane, iewellery / jewelry, sulphur / sulfur, grey / gray, tyre / tire, cheque / check, sceptic / skeptic, diarrhoea / diarrhea, amoeba / ameba.

## Unit 30


a) Copy the list words out into three columns as above. Write the sound (in bold) in a different colour, or underline it.
b) Put any 12 list words in sentences.
c) Choose any five words and write their meanings.
d) Write one more word for each list.
e) The 'd ending on a word can be made with "ard" (awkward), "id" (acid, rancid, languid), "ad" (ballad) or "ed" (deposited). Add the correct one to the end of these words:

f) Copy these words and write their opposite (antonym) from the list:
alkaline, energetic, dishonest, fresh, strange, prey, different, incite.
g) Imagine you are creating a crossword. Choose any five list words and write a clue for each one.
h) Write out the word(s) in bold in this week's Our Loopy Language.
i) Copy these sentences out exactly and fill appropriate list words into the spaces. "There seems to be a very small $\qquad$ of this $\qquad$ that live in the $\qquad$ regions even though their $\qquad$ lived through the last ice age about ten thousand years ago," Murfee observed.
"Well, it would be $\qquad$ to living in a $\qquad$ after all and their $\qquad$ structure just isn't that compatible with very cold conditions," explained Cerphi.
i) Think of any fairy tale (see Student Reference List for suggestions) or story that you know well. Write it out as it really begins, then somewhere around the middle change the story so that it ends in a different way.

## COB EQ OPM :ANGUAGE

Sometimes "qu" is pronounced "kw" as in quell, aqua, acquaintance, aquarium, inquest and Quebec. Sometimes it is pronounced " $k$ " as in liquorice, masquerade, lacquer, racquet, liquor and marquee.

| (re) sound " $r$ " (ending) e.g. wat'r |  | c) <br> e.g. this | sound " $v$ " e.g. very |  |
| :---: | :---: | :---: | :---: | :---: |
| ogre mediocre | scent | abscess | vinegar | fever |
| fibre spectre | ascend | fascination | obvious | marvellous |
| theatre timbre | descend | reminisce | vertical | avarice |
| sombre lustre | discipline | condescend | swivel | cultivate |
| meagre calibre | scientist | oscillate | devoted | ambivalent |

a) Copy the list words out into three columns as above. Write the sound (in bold) in a different colour, or underline it.
b) Put any 12 list words in sentences.
c) Choose any five words and write their meanings.
d) Match the following meanings with these words and copy them into your book:

MEANING

- Ravenous.
- A modest or rundown dwelling.
- Gruesome.
- Kind, type.
- A group.

WORD macabre genre voracious bevy hovel
e) Write a paragraph (at least 12 lines in length) beginning with "The plane was losing altitude, fast!"
f) Write out the word(s) in bold in this week's Our Loopy Language.
g) Copy these sentences out exactly and fill appropriate list words into the spaces. Murfee had a $\qquad$ for the $\qquad$ named Shrek who he was sure ate a lot of $\qquad$ to keep himself so fit. It was $\qquad$ he was $\qquad$ to the princess and when Murfee came out of the movie $\qquad$ he wished he had a girlfriend like her.
h) Design a poster advertising a movie you have made up, using a list word as the theme or in the title.

## ©UR L®@PM: $\mathrm{EANGUAG:}$

Spelling differences around the world: Words with an "re" ending in New Zealand, are usually spelt as "er" in the United States.
E.g. centre / center, theatre / theater, metre / meter, millimetre / millimeter, centimetre / centimeter, kilometre / kilometer, litre / liter, lustre / luster, sombre / somber, calibre / caliber, fibre / fiber, meagre / meager, spectre / specter.

## Unit 32

|  | (o) (○@ <br> sound "oa" e.g. coast |  | sound " $v$ " e.g. very |  |
| :---: | :---: | :---: | :---: | :---: |
| colour harbour | potatoes | sew | sieve | adhesive |
| flavour lecture | tomatoes | brooch | evolve | imperative |
| neighbour pasture | throes | mauve | salve | initiative |
| behaviour juncture | floe | rpaulin | cleave | perspective |
| endeavour composure | woe | chauvinism | additive | supportive |

a) Copy the list words out into three columns as above. Write the sound (in bold) in a different colour, or underline it.
b) Put any 12 list words in sentences.
c) Choose any five words and write their meanings.
d) Fill in the correct 'r ending for these words.
(Choose from er, or, ar, eur, re, ure, ur.)

e) Write out the word(s) in bold in this week's Our Loopy Language.
f) Copy these sentences out exactly and fill appropriate list words into the spaces.
"Wouldn't it be nice if each human $\qquad$ would take the $\qquad$ to $\qquad$ to modify their ___ with each other when things go wrong and try to be more $\qquad$ of each other and have more respect for the different $\qquad$ the other person might have on the matter in dispute," mused Firffy.
"Then there mightn't be any wars," agreed Cerphi.
g) Rule up 14 lines in your book and write all the letters of the alphabet. (E.g. A-Z listing. See the Student Reference List for instructions.) Find a word beginning with each letter containing any 'r ending, e.g. a-ancestor, b-barometer, c-caricature and so on. (Try to use as few of the list words as you can.) For the harder letters like $\mathbf{x}, \mathbf{z}, \mathbf{q}$ and v , just choose words with that letter in them, e.g. $\mathbf{x}$ - executor.
h) Write a paragraph about the jobs and families Murfee, Cerphi and Firffy might have on their home planet of Arixion.

## 

In brooch the "oo" spelling is an "oa" sound, in blood it is "u", in raccoon it is "oo", and in neighbourhood is is a short "oo" sound.

a) Copy the list words out into three columns as above. Write the sound (in bold) in a different colour, or underline it.
b) Put any 12 list words in sentences.
c) Choose any five words and write their meanings.
d) Put the words loathe and loath into sentences to show their meanings.
e) Which list words are synonyms of friendly, plentiful, pastry, clever, competent, initiate, daunting, soil, weak and complain?
f) Copy these words and write their opposite (antonym) from the list:
sparse, adore, credible, cursory, arduous, dull, unimportant.
g) Doughnut is a compound word made from two complete words joined together to make a new word (dough+nut). Find 5 compound words from this assortment:
screen, sea, spread, way, how, high, gentle, wide, ever, wind.
h) Sometimes the "ow" sound can be made with "ow" (frown), "ou" (round) or "ough" (plough). Put the correct letter blend into these words:

| - nsellor, scr |  |
| :---: | :---: |
|  |  |

i) Write out the word(s) in bold in this week's Our Loopy Language.
i) Copy these sentences out exactly and fill appropriate list words into the spaces.

It was very $\qquad$ for the space visitors to witness a $\qquad$ and $\qquad$ where everyone showed how $\qquad$ they were of enjoying each other. They felt this was a $\qquad$ and $\qquad$ step toward world peace.
k) Write a conversation between a friend and yourself, about Murfee, Cerphi and Firffy, where you both say at least five things each. Check the Student Reference List for the conversation punctuation rules and words to use instead of "said".

OUR EQ@P\% WNGUAG\&
"Eau" can be pronounced "oa" as in chateau and bureau or "yoo" as in beautiful, beautify and beauty.

a) Copy the list words out into three columns as above. Write the sound (in bold) in a different colour, or underline it.
b) Put any 12 list words in sentences.
c) Choose any five words and write their meanings.
d) Using at least three of the list words, or using one of them as a theme, write a short story suitable for 5 or 6 year old children.
e) Write out the word(s) in bold in this week's Our Loopy Language.
f) Copy these sentences out exactly and fill appropriate list words into the spaces.

It was $\qquad$ to Cerphi how gullible and $\qquad$ humans could be to the apparently $\qquad$ but certainly $\qquad$ lure of drugs, when they could be so
$\qquad$ , $\qquad$ and $\qquad$ in other areas of life.
g) Copy the following word family table and the examples given. Add the missing members of each word family into the spaces. Check the Student Reference List or a dictionary for definitions of nouns, verbs and so on.

| NOUN | VERB | ADJECTIVE | ADVERB |
| :---: | :---: | :---: | :---: |
| competence | complete | competitive | competitively |
|  | urge |  |  |
| obedience |  |  |  |
|  | sense |  |  |
|  |  | scandalous |  |
| tyranny |  |  |  |
|  | vocalise |  |  |
| conclusion |  |  |  |
|  | include |  |  |
|  |  | continual |  |
|  |  |  |  |

## ©UR E®OP) :ANGUAGK

These words begin with "co" and "re" but look like coo, coin, rein, reen: cooperate, cooperation, cooperative, coincidence, reinstate, reenter.

| yr ier ir |  |  |
| :---: | :---: | :---: |
| tyre hierarchy <br> tyrant hieroglyphics <br> styrofoam ironic <br> lyrebird spiral <br> pyrotechnics enquiries | cyclone disclose <br> erode expose <br> prose remote <br> propose tarot <br> syndrome depot | gorge cornucopia <br> remorse hoard <br> resort soar <br> ornament hoarse <br> immortality broad |

a) Copy the list words out into three columns as above. Write the sound (in bold) in a different colour, or underline it.
b) Put any 12 list words in sentences.
c) Choose any five words and write their meanings.
d) Turn these nouns into adjectives by adding the correct suffix. Remember, sometimes letters need to be added or deleted, e.g. irony / ironic. (Choose from ive, ing, al, ed, ious, ate, $y$, ical, ous, some.)
delicacy, nut, cylinder, explosion, delirium, fibre, mediocrity, ambivalence, avarice, marvel, fascination, scent, arch, spectre, secretary, ferocity, ambiguity, quarrel, flavour.
e) The " y " or "yoo" sound can be made with a " y " (your), " i " (soldier), " u " (cornucopia), "eu" (Europe) and "ue" (continue). Add the correct letter blend to these words: subd _ , ka _ ak, emplo _ er, spirit _ al, cond _ it, _ phoria, quest _ on, v _ ew, _ calyptus, punct __ al, ref __ gee, _ thanasia.
f) Using as many of the list words as you can, write a sentence that makes sense.
g) Write out the word(s) in bold in this week's Our Loopy Language.
h) Copy these sentences out exactly and fill appropriate list words into the spaces. "It seems $\qquad$ to me that humans believe in the $\qquad$ of their gods but not themselves," said Murfee.
"Yes, they seem to have a $\qquad$ spectrum of beliefs and a $\qquad$ of advising them of an afterlife, and yet the idea of surviving after death still seems remote to some of them," replied Cerphi.
i) Create a menu for Murfee, Cerphi and Firffy, including main course, dessert and drinks. See the Student Reference List for guidance on menus. (Remember, they don't like to eat animals.)

## OUR EQOPM :ANGUAGK:

Sometimes words can have two correct spellings: jail / gaol, grey / gray, tyre / tire, program / programme, jewellery / jewellry, aeroplane / airplane.

| (ire ior yyer yer sound "ire" e.g. wire | sound "oa" e.g. coast | aw sound "or" e.g. glory |
| :---: | :---: | :---: |
| Ireland quagmire <br> acquire prior <br> expire priority <br> conspire buyer <br> mire flyer | protest domain <br> provide profile <br> overt emotion <br> covert notorious <br> slogan cooperate | flaw walrus <br> thaw walnut <br> maw alter <br> coleslaw pall <br> withdraw falter |

a) Copy the list words out into three columns as above. Write the sound (in bold) in a different colour, or underline it.
b) Put any 12 list words in sentences.
c) Choose any five words and write their meanings.
d) Proper nouns are names of people or places that require capital letters, e.g. Ireland, Prince Harry. Write three other places and three other names that are proper nouns.
e) The adjective for describing things about Spain is "Spanish". Write the adjectives for: France, Norway, Portugal, The Netherlands,

Canada, Pakistan, Egypt, Peru, Iran, Iraq, Argentina.

f) Imagine you are creating a crossword. Choose any four list words and write a clue for each one.
g) Fill in the correct "oa" sound for these words. (Choose from oa, o, ough, ow, ou, o-e, ot.) ${ }^{d} \ldots$, st _ic, cockr _ ch, rep _ s_, s _ nar, sall _ , unbekn __ nst, cam __ flage, b __ tique, car __ sel, dep __.
h) Find out what the word(s) in bold in this week's Our Loopy Language mean and put them into sentences.
i) Copy these sentences out exactly and fill appropriate list words into the spaces. "It seems within Earth's history certain countries were $\qquad$ for wanting to
$\qquad$ other countries for their empire and would $\qquad$ in a $\qquad$ way to achieve this aim," Firffy read from a library book.
"But at least most of them know now that it is much better to $\qquad$ and accept each other's $\qquad$ s than cause so much intense $\qquad$ ," Murfee offered.
i) Referring to the Student Reference List for guidance, write a letter to a friend, using at least three of the list words. Your letter can be fictitious or real.

## ©UR EOQP) EANGUAGK

Some words don't seem to follow any rules and are just plain weird! E.g. untoward, aback, nevertheless, coup, nonplussed, albeit, notwithstanding and wherewithal.

| (ure) ewer sound "ure" e.g. pure |  |  |  | ore augh <br> e.g. glory |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| lure conjure stature caricature conjecture | tourist <br> contour <br> velour <br> sewer <br> brewery | interrupt accomplish flourish nourishing country | stamina yoga Australia dilemma pasta | restore <br> foremost <br> implore <br> deplore <br> furore | slaughter haughty fraught distraught onslaught |

a) Copy the list words out into three columns as above. Write the sound (in bold) in a different colour, or underline it.
b) Put any 12 list words in sentences.
c) Choose any five words and write their meanings.
d) The words below contain more than one "s" sound, e.g. incense. Add in the correct sound, choosing from s, ss, c, ce, se, cc and sc:

|  |
| :---: |
| _ i _ ism, |
|  |  |
|  |  |

e) The 'ry ending can be made using "ary" (January), "ery" (brewery), "ory" (satisfactory), "ury" (Mercury) or "ry" (country). Add the correct one to these words:
extraordin _ , sorc _ , inqui _ , chival _,
compuls _ , treas _ , itiner __, quand _ , perfunct _ , prepat _ , peri _ , confection _ , avi _.
f) Write a paragraph (at least 12 lines in length) beginning with: "What was that black puddle glistening in the moonlight in front of us? Could it be ... blood?"
g) Write out the word(s) in bold in this week's Our Loopy Language.
h) Copy these sentences out exactly and fill appropriate list words into the spaces. In the $\qquad$ of $\qquad$ , Murfee, Cerphi and Firffy found a $\qquad$ ing $\qquad$ industry. They headed straight for one of the $\qquad$ destinations, Ayers Rock or Uluru as it was also known, and found the $\qquad$ $s$ of its surface caused by the $\qquad$ of the elements over the centuries, very beautiful.
i) Think of some television shows for children that you know of and decide why you like or dislike them. Now, think of a new show and write an outline for it. Make sure you include what your show is about, how many people will be needed as hosts, what the back drop will look like, and so on.

## Qur Leoper

The " $u$ " sound is made with "oo" in blood and flood and with "oe" in does.

## Unit 38


a) Copy the list words out into three columns as above. Write the sound (in bold) in a different colour, or underline it.
b) Put any 12 list words in sentences.
c) Choose any five words and write their meanings.
d) Which list words rhyme with resort, error, kerosene and endure? (Note: The spelling can be different.)
e) Which list words look like they should rhyme with these words, but don't?

## rapport, brute, gullet, beret, bury, rope.

f) Put the two meanings of minute into sentences.
g) Using as many of the list words as you can, write a sentence that makes sense.
h) We can convert a verb to its noun (e.g. injure / injury; infuriate / fury) in all sorts of ways. However, sometimes the word is the same both in noun and verb form (e.g. message). Write these verbs and their nouns:
attempt, continue, immerse, refuse, reassure, regulate, paralyse, reward, rhyme, grieve, exceed, rebel, destroy, compare, repeat, absorb.
i) Write all the "ure" list words in alphabetical order.
i) Write out the word(s) in bold in this week's Our Loopy Language.
k) Copy these sentences out exactly and fill appropriate list words into the spaces. Firffy found the $\qquad$ of many of the cities in $\qquad$ very impressive, but Murfee thought she was a bit $\qquad$ when she became so $\qquad$ at every bit of graffiti she saw. He told her he thought she $\qquad$ to make an $\qquad$ to accept the situation.
I) Referring to the example in the Student Reference List, create a full crossword about 10 cms across and 10 cm down using at least four of the list words.

## COB E®OPM) KANGUAGく*

The "our" ending of some words becomes "or" when letters are added: four / forty, humour / humorous, glamour / glamorous, vigour / vigorous, labour / laborious.

a) Copy the list words out into three columns as above. Write the sound (in bold) in a different colour, or underline it.
b) Put any 12 list words in sentences.
c) Choose any five words and write their meanings.
d) Fill in the correct " t " sound for these words. (Choose from t, tt, pt, bt.)

e) Write a paragraph (at least 12 lines in length) beginning with "The grey fin sliced through the water just metres in front of me and my heart went into my mouth".
f) The words below contain more than one "or" sound, e.g. author. Fill in the correct one. (Choose from or, a, aw, au, ar):
g) The " $\mathbf{r}$ " sound can be made with " r " (mirage), " rr " (carrot), "wr" (wreath) or " rh " (rhapsody). Put the correct one into these words: over _ ought, abe _ ation, blu _ y, lace _ ate, _ eumatism, autho _ itative, cla _ ify, co _ elation, _ ithe, _ ubarb, appa _ ition, transfe _ ed.
h) Write out the word(s) in bold in this week's Our Loopy Language.
i) Copy these sentences out exactly and fill appropriate list words into the spaces.

At first the three companions thought it was a $\qquad$ when they first saw their spaceship, but then they realised it was $\qquad$ time to go home. They had enjoyed the $\qquad$ of humans and hoped their visit would $\qquad$ the understanding that there was life elsewhere in the universe.

## OUR EQOPM :ANGUAGE

"Uit" can be pronounced "it" as in circuit, "yooit" as in conduit and "yoot" as in pursuit.

## Unit 40

| (ar)er ear@u ah | ate <br> sound " t " (ending) e.g. trump' | sound | (1) e.g. glory |
| :---: | :---: | :---: | :---: |
| arduous heartily | desperate pirate | caution | autopsy |
| lethargic sergeant | unfortunate climate | fraudulent | audition |
| scenario laughable | alternate accurate | saunter | nausea |
| disarming pariah | obstinate immediate | authentic | automatic |
| mar abattoir | palate articulate | daunting | authority |

a) Copy the list words out into three columns as above. Write the sound (in bold) in a different colour, or underline it.
b) Put any 12 list words in sentences.
c) Choose any five words and write their meanings.
d) Write two more words for each column above.
e) Fill in the correct "or" sound for these words. (Choose from or, oar, ure, aw, a, ar, ore, augh, au, our, ough.)
__ topsy, tr _ matic, lab _ ious, f _ sight, __esome, sw _ m, $m$ _ nful, s _ nter, potp _ ri, end __ se, s _ na, thes _ rus, vig _ ous, _ burn, n _ tical, app _ lled.
f) Turn the following nouns into adjectives. Use the dictionary if you get stuck:
circle, trust, suburb, opinion, muscle, voice, law, triumph, crystal, machine, bravado, legend, fortune, desperation, fraud, authenticity, nausea, authority, immediacy, laugh, obstinacy.
g) Write three other words beginning with "auto", e.g. automatic.
h) Write out the word(s) in bold in this week's Our Loopy Language.
i) Copy these sentences out exactly and fill appropriate list words into the spaces. On the journey back to Arixion, Murfee, Cerphi and Firffy talked to their friends about their visit to the amazing planet of Earth. They said they had found the $\qquad$ a bit daunting, the food at times caused a little
$\qquad$ , the dictatorial $\qquad$ in some countries was $\qquad$ , but overall they found the people thoroughly $\qquad$ and really enjoyed their trip.
i) Referring to the Student Reference List for guidance, write one scene of a movie script about any topic you like and with any characters you wish to include. Set the dialogue out correctly and put in any necessary stage instructions, facial expressions or character instructions in brackets.

## OUR UQ@P) :ANGUAGE

The "ar" sound in fracas is made with "as" and in soiree with "ir".

There may be more than one correct answer to many of the exercises, so it is up to the teacher's discretion when marking each individual effort.

## Unit 1

d) experiment, I owe you, also known as, private, miscellaneous, kilometres per hour, Rest in Peace, for example (exempli gratia-Latin), that is (id estLatin).
e) memory, accessory, territory, stationary or stationery, aviary, boundary, cemetery, mystery, jewellery, satisfactory, secretary, temporary.
h) proceed, idealise, accelerate, liberate, interrupt, accentuate, accept, immerse, interpret.
i) government, hibernate, illiterate, immerse, interpretation, interrupt, itinerant, liberty, machinery, percentage.
I) Murfee and Cerphi thought it was reasonable to expect the government to vaccinate them against Earth diseases so that they could proceed anywhere without fear of illness.

## Unit 2

d) An inscribed tablet; A bacterial deposit on the teeth.
e) eerie, story, cue, check.
g) eyrie, dearth, menagerie.
h) personalities, apologies, centuries, strategies, aviaries, attorneys, pulleys, stories, valleys, libraries, eyries, jerseys, volleys, eccentricities.
i) retrieval, rehearsal, uniqueness, electricity, liberalism, toughness, nervousness, idealism, eccentricity, affirmation, punctuality, dishonesty, restlessness, modesty.
k) Murfee and Cerphi had a chameleon like quality where they could change their appearance to fit the planet they were visiting. They were very charismatic and everywhere they went in the universe, they were liked.

## Unit 3

d) murmur, murder, perjury, perturbed, circumference, earlier, nursery, further, surfer.
e) radios, heroes, mosqitoes or os, potatoes, tomatoes, patios, tornadoes or os, volcanoes or os.
f) regime: the others are all a form of life.
i) Murfee and Cerphi were never taciturn and always courteous to everyone in both rural and urban communities. They were accompanied by many guides who helped them understand Earth routines.

## Unit 4

f) reception, conception, perception, deception, prediction, explanation, persuasion, accusation, accompaniment, preoccupation, occurrence, adjournment, retrieval.
h) Cerphi was very inquisitive and spent the day studying the encyclopaedia to learn about people on Earth. Murfee tried to persuade him to go to a fantastic banquet to which they had been invited, but Cerphi thought that was an absurd idea.

## Unit 5

d) concede, precedent, absent, incarcerate, participate, mercenary, recede, vicinity.
e) oceanic, systematic, heroic, acidic, fantastic, ecstatic, sadistic, aromatic, diplomatic.
i) Murfee pleaded, "Cerphi, can we go skiing in Europe next month? I'm sure I can be skilful at extreme sports." Cerphi quirked an eyebrow at his friend. "Are you a comedian all of a sudden Murf? You get neurotic standing on a step ladder!"

## Unit 6

d) humorous, accomplice, stimulus, spontaneous, strenuous, thesaurus, apparatus, lettuce, rhinoceros, platypus, precarious.
e) champignon, impugn, gnash, benign.
h) "If we get marooned in that sewage system that will be a gruesome business," warned Cerphi.
"It doesn't take a genius to figure that out," retorted Murfee. "I just want to see how it works."

## Unit 7

d) nervousness, ridiculousness, humorousness, poisonousness, dangerousness. Laziness, victory, vanity, abundance, accuracy, loyalty, simplicity, youth, weariness.
e) monotonous, rendezvous, hue, announce, humorous.
h) muesli, mousse.
i) inescapable, indecisive, inaudible, intangible, inactive.
k) "This is ridiculous!" announced Cerphi one day. "Here on Earth we have had humorous adventures, dangerous adventures, monotonous adventures and a rendezvous with a famous film star, but we have never lived in a normal human house." "What's normal?" returned Murfee sagely.

## Unit 8

d) gracious, precocious, ostentatious, pretentious, fractious, ferocious, suspicious, spacious, vivacious, militia, audition, rational.
e) mannequin, minnow, benign, glutinous, pneumatic, environment, knoll, tenor, bicentennial.
g) Italianese: the others are real words.
i) superb, knead, entice, erudite, recuperate.
I) Murfee and Cerphi thought their trip to Uluru was superb and were very curious about rural Australia. Although the hot outback trips could be gruelling, they found the various country towns they visited fascinating.

## Unit 9

e) languages, pupas or pupae, vacuums, manuals, studios, reputations.
f) operated or done by hand / a book of instructions.
h) One day Murfee felt very courageous and made a spontaneous decision to go bungee jumping. Cerphi thought this was outrageous and tried to stop him. On top of the jump, Murfee suddenly felt nauseous and not very optimistic
at all, so he didn't go through with it (to Cerphi's immediate relief).

## Unit 10

d) tiny; 60 seconds.
f) incredulous, jewellery, didgeridoo, habitual, imbue, masseuse, uncouth, residue, pirouette.
g) pretty, sieve, college, enough tough and slough, recruit minute and pursuit, mischief.
h) recruit pursuit lawsuit and minute, tough enough trough and slough, laughter, disprove, tough enough trough and slough, disprove.
k) Murfee and Cerphi travelled to a college in England to participate in a conference about the environment. They knew Earth was a beautiful planet and didn't think there was enough being done to keep it that way.
I) London $12,15,14,4,15,14$; maneuver 13,1,14,5,21,22,5,18; masculine 13,1,19,3,21,12,9,14,5; slough 19,12,15,21,7,8.

## Unit 11

d) South America.
e) tiger: only animal that doesn't live in Africa.
i) As Murfee and Cerphi were wandering through the zoo Murfee remarked, "That sign says that it is offensive to put graffiti on traffic lights in Uruguay. Do you think that is an effective way to prevent it Cerphi?"
Cerphi was indifferent to Murfee's question because he was so fascinated with a huge giraffe taking his medicine from a veterinarian.

## Unit 12

d) slight, isle, berry.
e) microphone, sphere, pamphlet, autograph.
f) refrigerator, photograph, microphone, bicycle, Australian, aeroplane, television, video cassette recorder, compact disc, digital video disc, United States of America, United Kingdom.
i) "An amphibian really is a phenomenon isn't it," mused Cerphi admiringly. "The babies live in water and then undergo a sort of metamorphosis into atmosphere
breathing adults. It's a triumph of nature!"
"Yes," said his friend. "And did you know a leopard can kill an antelope and carry it up a tree to eat it?"

Unit 13
d) bazaar, cereal, desert, kernel.
g) recycled, analysed, pacified, rectified, putrefied, dehydrated, possessed, buried, trafficked, bought, spun, lit, knelt, bled, sought, trod, set, rebelled, travelled, compelled.
h) To do again: reuse, reform, reinforce, rehearse, recollect, return, redundant. Other words: refrain, regent, region, regular, relax, repository, redolent, reluctant, rely.
i) "Is it absolutely essential that we appear on this television commercial eating zucchini for dessert Murfee?" asked Cerphi wearily.
"Apparently so," responded Murfee. "A magazine is writing a special article about it which I think is rather bizarre."

## Unit 14

d) cymbal, phase, greys.
f) bronze, lithe, tentacles, sterile.
h) decline, deride, entire, inscribe, lithe, oblige, sterile, strive, subside, surmise
k) Cerphi was not the least bit fazed when asked to go on a high trapeze and happily obliged. But Murfee declined graciously and looked rather frazzled when invited for a ride in a high powered road vehicle.

## Unit 15

d) To abandon; An arid wasteland.
e) principle, bite.
g) identical, obstacle, facial, miracle, vigil, weevil, primal, symbol, morsel.
i) Murfee and Cerphi's accidental arrival in a desert in Asia was a frightening spectacle for the local inhabitants. The aliens' plight was noticed by the president of the country and a limousine was sent to collect them.

## Unit 16

d) diamond, geyser, mystify, Fahrenheit, Taiwan, paralyse, migrant, outright,
lithe, blight, pupae, sprightly, putrefy, dehydrate, recital.
f) microcosm, microscope, microphone.
h) Murfee and Cerphi found Earth's temperature to be ideal for their physical bodies but they had to compromise a lot on the food. Murfee would often be seen to dissect a hamburger or pizza to see what was in it and would give a variety of exclamations on his discoveries.

## Unit 17

e) translation, extension, legislation, negotiation, initiation, detention, retention, imitation, alleviation, immersion, suspension, stimulation, competition, emaciation.
f) intrigue, eminent, whim, lavish.
g) analogue: the others are all forms of the written or oral word.
i) Even though their schedule was very busy, Murfee and Cerphi didn't suffer too much from fatigue. The exception was travelling over the hot deserts. They found the conscious effort of the people who lived there to overcome the hardships quite exceptional.

Unit 18
f) alliance, arrogance, reference, expanse, endorse, incense, recompense, convince, fragrance, sequence, excellence, intense.
g) segregate / separate, repercussions / consequences, sociable / gregarious, strict / rigorous.
h) h, i, k, v, w, x, z.
i) "There does seem to be a dilemma here when people wish to emigrate and immigrate between countries, doesn't there Murf. Sometimes I think a lack of compassion is shown to some members of the community."
Murfee agreed sadly, "They are all members of the human race. I don't know why they want to segregate so much. On Arixion we are all equal."

## Unit 19

d) existence, assistance, attendance, resistance, performance, preference, continuance.
e) crustacean, embalm, plumb, qualm.
h) "Did you like your spaghetti sprinkled
with almonds?" inquired Murfee. "It was ghastly actually," groaned Cerphi. "I would rather be embalmed or have to live with crustaceans or a ferocious anaconda than eat that again!"

## Unit 20

d) superficial, extinguish, commission, Russia, anguish, legislation, chauvinism, fascism, suspension, chiropodist, omission, suspicious, niche, crucial.
e) Chicago, charades, chassis.
g) Murfee shuddered when he saw an example of a guillotine in a museum with an exact replica of a human head made out of papier mache beside it. "Erg," he remarked, "It's even got a moustache! Is that the human remedy for crime I wonder?"
"It was once," replied Cerphi sadly.

## Unit 21

d) ballet, gourmet, parched, spinach, detached, charity, enchanted, obsolete, ominous, obstinate.
e) obsolete, ominous, foray and allay and disarray, encore, (foray, disarray, portray, allay, ballet, beret, chalet, gourmet and tourniquet).
f) all the words ending in "et", spinach, ensemble, obstinate.
g) The leaves. (Lettuce, cabbage, broccoli, parsley.)
h) embodiment, charities, geographical, historical, geological, memorise.
i) After eating their spinach and mayonnaise sandwiches, Murfee, Cerphi and Firffy went to see the ballet being sponsored by a charity and were enchanted by the entourage of dancers on the stage. At the end everyone demanded an encore.

## Unit 22

d) Swatch could fit into the " o " column.
e) sketch, waltz, squander, fete, hatchet, satchel.
f) appraisal, malaise, maintenance, fete, elite, spontaneity, latte, suede, cliche, dispatch, crutches, sketch, hatchet, blotch, swatch, satchel, swan, malt, waltz, squad, swab, scallop, squat.
g) momentous, atmospheric, amateurish,
exceptional, spherical, theatrical, illusive, phenomenal, scientific, permissive, analytical, ghoulish, enthusiastic, hypnotic, bacterial, courageous, humorous.
i) "Today I learnt the scallop is an aquatic creature that humans eat, a latte is a coffee drink, malt is a grain preparation for brewing and suede is made from animal skin and is used to make clothes," Firffy informed her fellow travellers.

## Unit 23

f) cascade, marinade, emanate, rehabilitate, suture, torture, honour, auction, assault, moult, smoulder.
i) "It says here claustrophobia can be sheer torture for some people where they experience a maelstrom of feelings of suffocation and their immediate departure from the restrictive environment is absolutely essential," Cerphi read from a psychology book.

## Unit 24

d) disobey, migraine, flail, mania, protege, amiable, heinous, deign, deity, salient, irate, ingratiate.
e) dais / said, weir / wire, weird / wired.
f) luxurious, courageous, infectious, obnoxious, gorgeous, hilarious, advantageous, devious, mysterious, fastidious, miscellaneous, piteous, notorious.
h) The three aliens stood on the dais of the stadium accepting a globe of the world as a souvenir of Earth to the spontaneous roar of the delirious crowd who were anxious to convey their appreciation of the unusual visitors.

## Unit 25

d) vain, peer, tear.
e) neigh, freight, gauge. squabble, scheme, sneer, swab, dye, design.
f) salmon, deer, sheep, trout, hyena, fish.
h) Murfee, Cerphi and Firffy were amused to hear that they were under surveillance while they travelled around as some humans weren't sure if they were magicians or comedians. Meanwhile, arranging liaisons with top
government officials could be difficult at times, but they persevered.

## Unit 26

d) railway, maintain, vacation, mayonnaise, waylaid, satiated, emaciated.
e) purposely, musically, memorably, accidentally, graphically, hazardously, individually, ghoulishly, laboriously, centrally, energetically, systematically, triumphantly, voluminously, surprisingly, lovingly, anxiously, successfully, relentlessly, magnificently, secretly.
f) fetlocks, woks, hysterics, complex, axis, gimmicks, exquisite, vaccine, eccentric, exhaust, excerpt, succinct.
g) experiential, prejudicial, judgmental, original, corporeal, behavioural, ethereal, memorial, arterial, arboreal, ancestral, surreal, managerial, industrial, secretarial, impartial.
i) "It's funny how some humans have a prejudice where they think they are inferior or superior to other humans due to some personal judgment they make, when really everyone is equal," Murfee commented.
"It's a toxic pattern of thinking which they should adjust, that's for sure," agreed Cerphi.

## Unit 27

f) "So do you imagine humans need a psychic or psychology to determine whether one is a psychopath and needs medicine?" inquired Murfee. "A psychologist uses psychology when he or she examines a patient I believe," responded Cerphi.
g)

| NOUN | VERB | ADJECTIVE | ADVERB |
| :---: | :---: | :---: | :---: |
| allegation | allege | alleged | allegedly |
| imagination | imagine | imaginative, imaginary | imaginatively |
| reliability | rely | reliable | reliably |
| decoration | decorate | decorative | decoratively |
| absence, absentee | absent | absent | absently |
| grudge | begrudge | begrudging | begrudgingly |
| determination | determine | determined | determinedly |
| intrigue | intrigue | intriguing | intriguingly |
| legality | legalise | legal | legally |
| boldness | embolden | bold | boldly |
| straightness | straighten | straight | straight |
| attention, attendance | attend | attentive | attentively |

## Unit 28

d) turquoise, groin, buoy, saveloy, alloy, adroit, paranoid, clairvoyant, devoid, anoint, reconnoitre, embroil, boycott.
e) hesitation / hesitate, harassment / harass, transfer / transfer, knowledge / know, plea / plead, remainder / remain, influence / influence, laceration / lacerate, emphasis / emphasise, precedent / precede, observation / observe, reference / refer, emptiness / empty, volunteer / volunteer.
h) "They really seem to encourage marriage here don't they?" observed Firffy.
"Yes, and when love dwindles they can get very savage with each other, so the message would be don't do it on impulse!" was Murfee's response.

Unit 29
e) licence (noun), license (verb).
f) convince, conquer, resemblance, evidence, sinister, whimper, whim.
g) typical, typically, millennium, intelligent, pavilion, valid, wily, illicit, woollen, fallacy, collaborate, alleviate.
i) "So when humans murder other humans, they go into court to convince a jury there's not enough evidence to convict them. Is that right?" Firffy questioned.
"Yes and they offen do," answered Cerphi.
"Well isn't that just negligence and rather sinister? What sort of justice system is that?" demanded Firffy heatedly.

## Unit 30

e) rapid, leopard, forward, steward, fetid, putrid, arid, salad, mallard, sacred, besotted, meted, morbid, tepid.
f) alkaline / acid, energetic / languid, dishonest / sincere, fresh / rancid, strange / familiar, prey / predator, different / similar, incite / quell.
i) "There seems to be a very small percentage of this society that live in the polar regions even though their ancestors lived through the last ice age about ten thousand years ago," Murfee observed.
"Well, it would be similar to living in a
refrigerator after all and their cellular structure just isn't that compatible with very cold conditions," explained Cerphi.

## Unit 31

d) voracious, hovel, macabre, genre, bevy.
f) Murfee had a fascination for the ogre named Shrek who he was sure ate a lot of fibre to keep himself so fit. It was obvious he was devoted to the princess and when Murfee came out of the movie theatre he wished he had a girlfriend like her.

Unit 32
d) stellar, competitor, vendor, misdemeanour, sepulchre, manoeuvre, viper, warrior, facilitator, voyeur, gesture, epicentre, scholar, prosecutor.
f) "Wouldn't it be nice if each human neighbour would take the initiative to endeavour to modify their behaviour with each other when things go wrong and try to be more supportive of each other and have more respect for the different perspective the other person might have on the matter in dispute," mused Firffy.
"Then there mightn't be any wars," agreed Cerphi.

Unit 33
e) amiable, abundant, dough, brilliant, capable, broach, formidable, loam, vulnerable, bemoan.
f) sparse / abundant, adore / loathe, credible / unbelievable, cursory / thorough, arduous / enjoyable, dull / radiant, unimportant / significant.
g) windscreen, widespread, gentlemen, highway, however.
h) blouse, vouch, jowl, drought, impound, cower, sow or sough, bow or bough, counsellor, scrounge, dour, devour, flounder, cowl, doubtful.
i) It was very enjoyable for the space visitors to witness a triumphant and amiable pageant where everyone showed how capable they were of enjoying each other. They felt this was a significant and commendable step toward world peace.

## Unit 34

f) It was incomprehensible to Cerphi how gullible and susceptible humans could be to the apparently irresistible but certainly malevolent lure of drugs, when they could be so sensible, competent and magnificent in other areas of life.
g)

| NOUN | VERB | ADJECTIVE | ADVERB |
| :---: | :---: | :---: | :---: |
| competence | compete | competitive | competitively |
| urge | urge | urgent | urgently |
| obedience | obey | obedient | obediently |
| sense | sense | sensible | sensibly |
| scandal | scandalise | scandalous | scandalously |
| tyranny | tyrannise | tyrannical | tyrannically |
| vocal | vocalise | vocal | vocally |
| comparison | compare | comparative | comparatively |
| conclusion | conclude | conclusive | conclusively |
| inclusion | include | inclusive | inclusively |
| continuity | continue | continual | continually |

## Unit 35

d) delicate, nutty, cylindrical, explosive, delirious, fibrous, mediocre, ambivalent, avaricious, marvellous, fascinating, scented, arched, spectral, secretarial, ferocious, ambiguous, quarrelsome, flavoursome.
e) subdue, kayak, employer, spiritual, conduit, euphoria, question, view, eucalyptus, punctual, refugee, euthanasia.
h) "It seems ironic to me that humans. believe in the immortality of their gods but not themselves," said Murfee. "Yes, they seem to have a broad spectrum of beliefs and a cornucopia of prose advising them of an afterlife, and yet the idea of surviving after death still seems remote to some of them," replied Cerphi.

Unit 36
e) French, Norwegian, Portuguese, Dutch, Canadian, Peruvian, Iranian, Iraqi, Pakistani, Egyptian, Argentine.
g) dough, stoic, cockroach, repose, sonar, sallow, unbeknownst, camouflage, boutique, carousel, depot.
i) "It seems within Earth's history certain countries were notorious for wanting to acquire other countries for their empire and would conspire in a covert way to
achieve this aim," Firffy read from a library book.
"But at least most of them know now that it is much better to cooperate and accept each other's flaws than cause so much intense emotion," Murfee offered.

## Unit 37

d) instance, scarce, response, excessive, abscess, narcissism, sustenance, isosceles, incessant.
e) extraordinary, sorcery, inquiry, chivalry, compulsory, treasury, itinerary, quandary, perfunctory, preparatory, periury, confectionery, aviary.
h) In the country of Australia, Murfee, Cerphi and Firffy found a flourishing tourist industry. They headed straight for one of the foremost destinations, Ayers Rock or Uluru as it was also known, and found the contours of its surface caused by the onslaught of the elements over the centuries, very beautiful.

## Unit 38

d) (bought, ought, fought and brought), misdemeanour and rancour, tambourine, grandeur and connoisseur.
e) effort, minute, bullet, ferret, (jury, perjury and mercury), Europe.
h) attempt / attempt, continue / continuation, immerse / immersion, refuse / refusal, reassure / reassurance, regulate / regulation, paralyse / paralysis, reward / reward, rhyme / rhyme, grieve / grievance, exceed / excess, rebel / rebellion, destroy / destruction, compare / comparison, repeat / repetition, absorb / absorption.
i) connoisseur, Europe, furious, grandeur, ¡ury, lurid, luxurious, mercury, neurotic, periury.
k) Firffy found the grandeur of many of the cities in Europe very impressive, but Murfee thought she was a bit neurotic when she became so furious at every bit of graffiti she saw. He told her he thought she ought to make an effort to accept the situation.

## Unit 39

d) receipt, travesty, tabulate, subtle, tortoise, fatuous, blatant, doubt, etiquette, pterodactyl, pivotal, mitigate.
f) forlorn, authorise, dormitory, incorporate, Portugal, auditorium.
g) overwrought, aberration, blurry, lacerate, rheumatism, authoritative, clarify, correlation, writhe, rhubarb, apparition, transferred.
i) At first the three companions thought it was a mirage when they first saw their spaceship, but then they realised it was almost time to go home. They had enjoyed the camaraderie of humans and hoped their visit would ensure the understanding that there was life elsewhere in the universe.

## Unit 40

e) autopsy, traumatic, laborious, foresight, awesome, swarm, mournful, saunter, potpourri, endorse, sauna, thesaurus, vigorous, auburn, nautical, appalled.
f) circular, trustworthy, suburban, opinionated, muscular, vocal, legal, triumphant, crystalline, mechanical, brave, legendary, fortunate, desperate, fraudulent, authentic, nauseous, authoritarian, immediate, laughable, obstinate.
i) On the journey back to Arixion, Murfee, Cerphi and Firffy talked heartily to their friends about their visit to the amazing planet of Earth. They said they had found the climate a bit daunting, the food at times caused a little nausea, the dictatorial authority in some countries was unfortunate, but overall they found the people thoroughly disarming and really enjoyed their trip.

## List Words

| $\begin{gathered} \text { Unit } \\ 1 \end{gathered}$ | discreet <br> proceed <br> redeem <br> esteem <br> exceed | reasonable <br> colleague <br> surreal <br> idealistic <br> demeaning | accident accent accept access accessory | accessible vaccine vaccinate eccentric accelerate | liberty interrupt percentage government immerse | interpretation machinery <br> hibernate <br> illiterate <br> itinerant |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{gathered} \text { Unit } \\ 2 \end{gathered}$ | piece <br> retrieve <br> boundaries <br> hygienic <br> menagerie | storey pulley keyboard attorney eyrie | mechanic <br> technical <br> arachnid <br> chameleon <br> charismatic | cheque unique plaque queve technique | virtue <br> circumference <br> besmirch <br> infirm <br> affirm | earn <br> earnest <br> dearth <br> hearse <br> rehearse |
| $\begin{gathered} \text { Unif } \\ 3 \end{gathered}$ | routine <br> elite <br> boutique prestige expertise | regime <br> debris <br> chamois <br> amoeba <br> diarrhoea | accuse <br> account <br> accompanied <br> accomplice <br> preoccupied | accolades <br> mosquito <br> liquor <br> liquorice <br> racquet | occur <br> surgery <br> urban <br> incur <br> surmise | taciturn <br> journal <br> adjourn <br> favourite <br> courteous |
| $\begin{gathered} \text { Unit } \\ 4 \end{gathered}$ | receipt <br> conceive <br> perceive <br> deceit | encyclopaedia <br> hyena <br> algae <br> quay <br> people | aquarium <br> frequently <br> banquet <br> exquisite <br> inquisitive | fantastic <br> predict <br> gastric <br> critical <br> inexplicable | glamour <br> glamorous <br> martyr <br> sojourn <br> persuade | perturbed <br> absurd <br> inert <br> determination <br> impertinent |
| $\begin{gathered} \text { Unit } \\ 5 \end{gathered}$ | antibiotic <br> photocopier <br> vitriolic <br> liaison <br> comedian | genes <br> obsolete <br> extreme <br> supersede <br> precede | skeleton <br> skiing <br> skilful <br> provoke <br> talkative | oblique equation impeccable chromosome choreography | neutral <br> Europe <br> neurotic <br> euphemism <br> feud | euthanasia <br> eucalyptus <br> euphoria <br> therapeutic <br> sleuth |
| $\begin{gathered} \text { Unit } \\ 6 \end{gathered}$ | cactus <br> genius <br> apparatus <br> stimulus <br> thesaurus | syllabus <br> superfluous <br> tenuous <br> contemptuous <br> ambiguous | negative <br> menacing affinity animosity enmity | resign campaign assignment lasagne poignant | marooned <br> raccoon <br> strewn <br> renew <br> sewage | mildew <br> interview <br> gruesome <br> accrue <br> misconstrue |
| $\begin{gathered} \text { Unit } \\ 7 \end{gathered}$ | famous nervous ridiculous humorous poisonous | adventurous <br> numerous <br> dangerous <br> jealous <br> monotonous | personnel millennium anniversary announce annals | perennial connotation tyrannical pneumatic pneumonia | hue <br> tissue <br> subdue <br> muesli <br> revenue | courier <br> souvenir <br> mousse <br> entourage <br> rendezvous |


| $\begin{gathered} \text { Unit } \\ 8 \end{gathered}$ | curious <br> various <br> furious <br> serious <br> mysterious | envious <br> previous <br> precious <br> infectious <br> unconscious | knight <br> knead <br> knelt <br> Japanese <br> entice | vanish <br> champignon <br> cologne <br> gnarled <br> bicentennial | rural <br> superb <br> seclusion <br> recuperate <br> erudite | illusion <br> gruelling <br> tarantula <br> Uluru <br> inscrutable |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{gathered} \text { Unit } \\ 9 \end{gathered}$ | gorgeous <br> hideous <br> nauseous <br> spontaneous <br> courageous | piteous outrageous erroneous extraneous miscellaneous | optimistic immediate intricate sinister women | language <br> forfeit <br> foreign <br> surfeit <br> counterfeit | debut <br> pupa vacuum manual studio | education putrid reputation insinuate tabulate |
| $\begin{gathered} \text { Unit } \\ 10 \end{gathered}$ | feminine conference reference specific tough | enough <br> trough <br> laughter <br> draught <br> slough | \|yrics hysterical hypnotise pretty college | England business minute sieve mischief | beauty beautiful lieutenant nuisance recruit | pursuit <br> lawsuit <br> disprove <br> deluge <br> manoeuvre |
| Unit | $\begin{array}{\|l\|} \hline \text { staff } \\ \text { affect } \\ \text { traffic } \\ \text { giraffe } \\ \text { graffiti } \end{array}$ | indifferent effective suffocate offensive sufficient | engine extinct telescope adept medicine | expensive <br> many <br> anyone <br> says <br> Thames | buy guy diamond diaper papaya | bayou <br> Uruguay <br> Paraguay <br> pupae <br> maestro |
| $\begin{aligned} & \text { Unit } \\ & 12 \end{aligned}$ | telephone photograph physics metamorphosis autograph | geography atmosphere triumph samphibian phenomenon | bury said against steadfast endeavour | friend patient leopard anaesthetic paedophile | height sleight Fahrenheit apartheid kaleidoscope | aisle <br> taipan <br> bonsai <br> Taiwan <br> Thailand |
| $\begin{gathered} \text { Unit } \\ 13 \end{gathered}$ | libel scalpel hovel colonel special | serial <br> racial <br> artificial <br> essential <br> commercial | horizontal <br> zucchini <br> bizarre <br> magazine <br> lozenge | crescent <br> dessert <br> dissolve <br> possess <br> scissors | recycle <br> analyse <br> dynamite <br> cyanide <br> pacify | rectify <br> putrefy <br> stymied <br> dehydrate <br> megabyte |
| $\begin{gathered} \text { Unit } \\ 14 \end{gathered}$ | fitle principle tentacles vehicle pinnacle | spectacles <br> petrol <br> pistol <br> gambol <br> symbol | jazz <br> swizzle <br> frazzled <br> grizzled <br> embezzle | bronze <br> faze <br> glaze <br> graze <br> trapeze | entire <br> strive <br> decline <br> oblige <br> subside | deride <br> sterile <br> lithe <br> surmise <br> inscribe |

## List Words

| $\begin{gathered} \text { Unit } \\ 15 \end{gathered}$ | principal formal magical arrival accidental | scandal <br> practical <br> gerbil <br> tendril <br> tranquil | apologise <br> desert <br> Asia <br> museum <br> president | explosion limousine miserable criticism laser | frightening blight unsightly sprightly twilight | insight <br> outright <br> plight <br> bight <br> enlightened |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{gathered} \text { Unit } \\ 16 \\ \hline \end{gathered}$ | tempt temperature autumn solemn condemn | hymn column diaphragm phlegm paradigm | phase compromise enterprise franchise advertise | emphasise appraise televise patronise paraphrase | variety <br> ideal <br> pliable <br> ivy <br> pliers | alibi <br> align <br> dissect <br> microfilm <br> microfiche |
| Unif | information <br> murmur <br> murder <br> stimulate <br> amend | whim <br> eminent <br> competitive <br> mutual <br> microphone | tongue <br> vague <br> fatigue <br> league <br> monologue | dialogue <br> catalogue <br> prologue <br> morgue <br> intrigue | hardship distinguish lavish cautious negotiate | exception expulsion insurance conscious conscience |


| Unif | commence commitment | graceful | segregate | session | progression |
| :---: | :--- | :--- | :--- | :--- | :--- |
| 18 | commander dilemma | grotesque | rigorous | confession | compassion |
| immature | immortal | mangle | enigma | concession | reassure |
| symmetry | commend |  |  |  |  |
| community | immobilise | delegate | emigrate | expression | procession |
| cregarious | immigrate | admission | repercussions |  |  |


| Unit | jamb | balm | smuggle | sluggish | politician | crucial |
| :---: | :--- | :--- | :--- | :--- | :--- | :--- |
| 19 | plumb | embalm | snigger | ghastly | electrician | technician |
| plumbline | almond | aggressive | aghast | ferocious | malicious |  |
| aplomb | psalm | swagger | spaghetti | spacious | beneficial |  |
| catacomb | qualm | haggard | ghetto | appreciate | crustacean |  |


| $\begin{aligned} & \text { Unit } \\ & 20 \\ & \hline \end{aligned}$ | radical traditional nomad remedy address | swaddled <br> Buddhism <br> horde <br> aide <br> blonde | example <br> exact <br> exaggerate <br> examination <br> exist | anxiety <br> guarantee <br> guile <br> guillotine <br> guardian | champagne chandelier moustache creche nonchalant | crochet ricochet cache cliché papier mâchè |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { Unit } \\ & 21 \\ & \hline \end{aligned}$ | foray <br> disarray <br> portray <br> mayonnaise <br> allay | ballet <br> beret <br> chalet <br> gourmet <br> tourniquet | champion <br> parched <br> spinach <br> challenge <br> detached | charity <br> launch <br> wrench <br> avalanche <br> enchanted | poverty <br> obsolete <br> ominous <br> obstinate <br> controversy | encore <br> ensuite <br> entourage <br> ensemble <br> rendezvous |


| Unit | appraisal | elite | dispatch | botch | swan | swab |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $\mathbf{2 2}$ | malaise | spontaneity | crutches | etch | malt | scallop |
| maintenance latte | suede | thatched | blotch | waltz | squander |  |
| arraign | sketch | swatch | aquatic | squat |  |  |
| fete | cliche | hatchet | satchel | squad | squalid |  |


| Unit cascade | Israel | rapture | premature | honest | caustic |
| :---: | :--- | :--- | :--- | :--- | :--- | :--- |
| marinade | reggae | culture | agriculture | honour | claustrophobia |
| emanate | vertebrae | sculpture | horticulture | honorary | moult |
| magistrate | nut sundae | suture | torture | auction | boulder |
| rehabilitate | maelstrom | departure | supernatural | assault | smoulder |


| Unit stadium | abrasive | sneer | weir | pollen | stubborn |  |
| :---: | :--- | :--- | :--- | :--- | :--- | :--- |
| 24 | vague | spontaneous | jeer | weird | sullen | pigeon |
| savoury | blatant | veer | delirious | threaten | dungeon |  |
| tornado | convey | mountaineer souvenir | regimen | surgeon |  |  |
| dais | abeyance | domineering idea | Saturn | burgeoning |  |  |


| Unit | vein | abseil | endearing | fierce | salmon | comedian |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 25 | feign | surveillance | dreary | cashier | felon | musician |
|  | neigh | greatness | arrears | adhere | squadron | magician |
| eighth | lingerie | pier | cohere | liaison | toucan |  |
| freight | gauge | tier | persevere | veterinarian | cardigan |  |


| Unit | kilojoule | majority | material | superior | toxin | porcelain |
| :---: | :--- | :--- | :--- | :--- | :--- | :--- |
| $\mathbf{2 6}$ | prejudice | adjust | cafeteria | ulterior | vermin | Britain |
|  | juvenile | jurisdiction | interior | criterion | origin | pattern |
| journalist | injunction | exterior | experience | mountain | tavern |  |
| judgment | adjourn | inferior | deteriorate | villain | govern |  |


| $\begin{gathered} \text { Unit } \\ 27 \end{gathered}$ | germ <br> allege <br> generic <br> detergent <br> agenda | sludge grudge wedge budget budgerigar | absent <br> sarcastic <br> desolate <br> fasten <br> jostle | bristle <br> psychic <br> psychology <br> psychopath <br> pseudonym | vision region ambition decoration imagine | examine <br> clandestine <br> determine <br> medicine <br> genuine |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { Unit } \\ & 28 \end{aligned}$ | image luggage savage sausage message | carriage marriage package encourage envisage | classic <br> missile <br> assemble <br> abyss <br> obsessive | impulse immense response condense expanse | dwindle <br> wend <br> wistful <br> swelter <br> swathe | soiree memoirs choir reservoir repertoire |

## List Words

| $\begin{gathered} \text { Unił } \\ 29 \end{gathered}$ | diameter propeller sinister lever register | conquer murder hamburger chauffeur amateur | licence <br> substance <br> convince <br> evidence <br> reference | fragrance sequence arrogance negligence resemblance | whiff <br> wheedle <br> whimper <br> whorl <br> whirlwind | overwhelmed <br> whet <br> whelk <br> whim <br> whimsical |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { Unit } \\ & 30 \end{aligned}$ | conductor tutor ancestor predator refrigerator | polar <br> similar <br> particular <br> familiar <br> cellular | acid <br> sincere society cement capacity | ceremony rancid cellophane percentage reconciliation | aqua <br> cuisine <br> suite <br> quell <br> languid | acquaintance <br> extinguish <br> exquisite <br> linguistic <br> anguish |
| $\begin{aligned} & \text { Unit } \\ & 31 \end{aligned}$ | ogre <br> fibre <br> theatre sombre meagre | mediocre <br> spectre <br> timbre <br> lustre <br> calibre | scent ascend descend discipline scientist | abscess fascination reminisce condescend oscillate | vinegar <br> obvious <br> vertical <br> swivel <br> devoted | fever marvellous avarice cultivate ambivalent |


| Unit | colour | harbour | potatoes | sew | sieve | adhesive |
| :---: | :--- | :--- | :--- | :--- | :--- | :--- |
| flavour | lecture | tomatoes | brooch | evolve | imperative |  |
| neighbour | pasture | throes | mauve | salve | initiative |  |
| behaviour | juncture | floe | tarpaulin | cleave | perspective |  |
| endeavour | composure | woebegone | chauvinism | additive | supportive |  |



| Unit | urgent | malevolent | bellow | bouquet | sensible | susceptible |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| consistent | lenient | fallow | limousine | eligible | irresistible |  |
| persistent | obedient | billow | camouflage | feasible | infallible |  |
| competent | convenient | wallow | carousel | gullible | accessible |  |
| magnificent | ingredient | soul | soul | compatible incomprehensible |  |  |


| Unit | tyre | hierarchy | cyclone | disclose | gorge | cornucopia |
| :---: | :--- | :--- | :--- | :--- | :--- | :--- |
| 35 | tyrant | hieroglyphics | erode | expose | remorse | hoard |
| styrofoam | ironic | prose | remote | resort | soar |  |
| lyrebird | spiral | propose | tarot | ornament | hoarse |  |
| pyrotechnics | enquiries | syndrome | depot | immortality | broad |  |

## Level C

## List Words

| $\begin{aligned} & \text { Unit } \\ & 36 \end{aligned}$ | Ireland acquire expire conspire mire | quagmire <br> prior <br> priority <br> buyer <br> flyer | protest <br> provide <br> overt <br> covert <br> slogan | domain profile emotion notorious cooperate | flaw <br> thaw <br> maw <br> coleslaw <br> withdraw | walrus <br> walnut <br> alter <br> pall <br> falter |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{gathered} \text { Unit } \\ 37 \end{gathered}$ | lure conjure stature caricature conjecture | tourist <br> contour <br> velour <br> sewer <br> brewery | interrupt accomplish flourish nourishing country | stamina yoga <br> Australia dilemma pasta | restore <br> foremost <br> implore <br> deplore <br> furore | slaughter <br> haughty <br> fraught <br> distraught <br> onslaught |
| $\begin{gathered} \text { Uni† } \\ 38 \end{gathered}$ | jury <br> perjury <br> mercury <br> furious <br> lurid | luxurious <br> Europe <br> neurotic <br> connoisseur <br> grandeur | bullet <br> ferret <br> facet <br> midget <br> ballot | pivot <br> pilot <br> concert <br> minute <br> effort | tournament resourceful tambourine misdemeanou rancour | bought ought fought <br> ur thoughtful brought |
| $\begin{gathered} \text { Unit } \\ 39 \end{gathered}$ | data <br> vas $\dagger$ <br> plaque <br> mirage <br> apparatus | sultana <br> drama <br> impasse <br> disaster <br> camaraderie | hermit <br> inherit <br> inhibit <br> exhibit <br> limit | laundrette silhouette bassinette cigarette palette | warp <br> ward <br> untoward <br> stalwart <br> already | almost appalled squall install ensure |
| $\begin{gathered} \text { Unit } \\ 40 \end{gathered}$ | arduous <br> lethargic scenario disarming mar | heartily <br> sergeant <br> laughable <br> pariah <br> abattoir | desperate unfortunate alternate obstinate palate | pirate <br> climate <br> accurate <br> immediate <br> articulate | caution <br> fraudulent <br> saunter <br> authentic <br> daunting | autopsy <br> audition <br> nausea <br> automatic <br> authority |

